

# Concerto in d-moll

Op. 9 N° 2

Tuba & Piano

Arr.: Walter Hilgers

**Tomaso Albinoni**

EMR 279

Solo Stimme / Voix / Part : ♫

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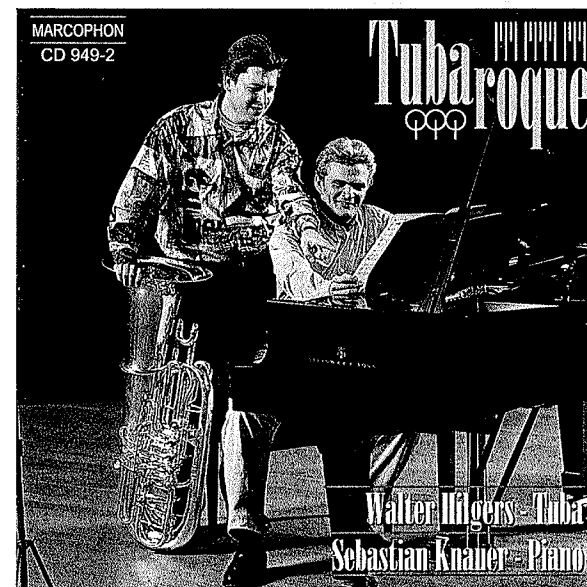
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## DISCOGRAPHIE



### Tubaroque

Walter Hilgers, Tuba  
Sebastian Knauer, Klavier

- |   |       |  |      |
|---|-------|--|------|
| <b>1</b> Concerto I in g-moll<br><i>Grave, Allegro, Sarabande, Allegro</i><br>Georg Friedrich Händel (1685 - 1759)        | 10'52 | <b>6</b> Pavane Op. 50<br><i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i><br>Gabriel Fauré (1845 - 1924)<br>Leonie Brockmann, Flöte<br>Christoph Groth, Cello<br>Sebastian Knauer, Klavier | 6'00 |
| <b>2</b> Sarabande aus der<br>«Englischen Suite» Nr. 2, a-moll<br>Johann Sebastian Bach (1685 - 1750)                     | 3'49  | <b>7</b> aus «Cantos de Espana»<br>Op. 232, Nr. 2<br><i>Oriental</i><br>Isaac Albéniz (1860 - 1909)  | 3'13 |
| <b>3</b> Concerto Op. 9, Nr. 2 in d-moll<br><i>Allegro e non presto, Adagio, Allegro</i><br>Tomaso Albinoni (1674 - 1745) | 12'25 | <b>8</b> Chant d'Amour<br>Isaac Albéniz (1860 - 1909)  | 3'31 |
| aus «Espana» Op. 165<br>Isaac Albéniz (1860 - 1909)   |       | <b>9</b> Pièce en forme de Habanera<br>Maurice Ravel (1875 - 1937)   | 3'01 |
| <b>4</b> Canción Catalán  | 3'15  |  |      |
| <b>5</b> Malaguena  | 3'31  |  |      |

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Tuba

Op. 9, Nr. 2  
für Tuba und Klavier

Tomaso Albinoni  
(1674-1745)  
Bearb.: Walter Hilgers

Allegro e non presto ♩=ca.84



19

25

37

45

51

64

71

77

90

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Tuba

Klavier

7

12

17

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