

Marche Royale

4 Trombones & Organ
(Timpani ad libitum)

Jean-Baptiste Lully

Arr.: Scott Richards

EMR 4021

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Marche royale

Jean-Baptiste Lully

(1623-1687)

arr.: Scott Richards

Allegro

Trombone I *mf*

Trombone II *mf*

Trombone III

Trombone IV

Timpani
(ad lib.) *mf*

Organ *mf*

6

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11

Musical score for measures 11-15. The score consists of five staves. The top four staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music includes various rhythmic patterns and dynamics.

16

Musical score for measures 16-21. The score consists of five staves. The top four staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music includes various rhythmic patterns and dynamics, including a trill (*tr*) in measure 17.

22

Musical score for measures 22-27. The score consists of five staves. The top four staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music includes various rhythmic patterns and dynamics, including a piano (*p*) dynamic in measure 25.

28

Musical score for measures 28-33. The score consists of five staves. The top four staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music includes various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 29.