

Contents

| | |
|--|-----|
| 1. We sing to him | 4 |
| 2. Music for a while | 6 |
| 3. Ah! how pleasant 'tis love | 9 |
| 4. Thrice happy Lovers | 10 |
| 5. Sweeter than Roses | 14 |
| 6. What can we poor Females do | 18 |
| 7. Fairest Isle | 20 |
| 8. If Music be the Food of Love (3rd version) | 22 |
| 9. If Music be the Food of Love (1st version) | 26 |
| 10. I saw that you were grown so high | 28 |
| 11. Man is for the Woman made | 29 |
| 12. From Rosy Bowers | 30 |
| 13. Ah, Belinda, I am prest | 37 |
| 14. Thy hand, Belinda! When I am laid in Earth | 40 |
| 15. What shall I do | 42 |
| 16. Your Awful Voice | 43 |
| 17. More Love and more Disdain | 47 |
| 18. Since from my dear | 48 |
| 19. The Blessed Virgin's Expostulation | 50 |
| 20. The Fatal Hour | 56 |
| 21. I'll sail upon the Dog Star | 59 |
| 22. Silvia, now your scorn | 61 |
| 23. 'Tis Nature's Voice | 62 |
| 24. Bess of Bedlam | 66 |
| 25. Cease, o my sad Soul | 71 |
| 26. Strike the Viol | 72 |
| 27. Lord, what is man | 74 |
| 28. Sound the Trumpet | 81 |
| 29. Hark! The ech'ing Air | 84 |
| 30. Not all my torments | 88 |
| 31. O, lead me to some peaceful gloom | 90 |
| 32. Sweet, be no longer sad | 93 |
| 33. I attempt from Love's sickness to fly | 94 |
| 34. An Evening Hymn | 97 |
| 35. There's not a Swain on the Plain | 102 |
| 36. Nymphs and Shepherds | 103 |
| 37. Hark! how all things | 106 |
| 38. Come all ye songsters | 109 |
| 39. The Queen's Epicedium | 113 |
| 40. The knotting Song | 120 |

We sing to Him

(Harmonia Sacra)

Realization of the Figured Bass and
editing by SERGIUS KAGEN

HENRY PURCELL
(ca. 1659-1695)

(Broadly, forcefully, not too slowly)

Voice

(f) We sing to Him, whose wis- dom form'd the ear, our songs, let Him who

PIANO

(f)

gave us voi - ces, hear; we joy in God, who is — the Spring of —

(p)

mirth, who loves the har- mo - ny of Heav'n and Earth; our hum - ble son - nets

(cresc.) *(f)*

shall that praise re - hearse, who is the mu- sic of the Un - i - verse.

(cresc.) *(f)*

(Original key C minor)
Practically unfigured Bass

© Copyright 1958 by International Music Company, New York.
Copyright Renewed.

Your Awful Voice

(The Tempest)

Original key C major)

(Recitative)

Voice

Your aw - ful voice I hear and I o - bey, — Brother to Jeve and

PIANO

(Allegro)

monarch of the sea.

VI. I

(f)

VI. II

(f)

Come down, — come down, — come down, — my.

(cont.)

(mf)

Come dr



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

(dim.) trem - bling dens for-sake. *(p)*

(dim.) vi.1 *(p)*

D. C. sino al fine ☺

More Love or more Disdain

(Original key G major)

(Andante)
(p)

Voice

More love or more dis - dain I crave, Sweet, be not still in - dif - fer - ent,
Give me a tem - pest, if 'twill drive Me to the place where I would be,

PIANO

(p) (legato)

Oh, send me quick-ly to my grave, Or else af - ford me more con - tent.
Or if you'll have me still a - live, Confess you will be kind to me.

Or love or hate me more or less, For love ab - hors all luke - warm - ness.
Give hopes of bliss, or dig my grave, More love or more dis - dain I crave.

Unfigured Bass

Sound the Trumpet

(Original key C major)

(Allegro moderato)

Voice

PIANO

Sound the Trum-pet.

sound, trp. sound.

trp. sound the Trum-pet, sound

trp. and beat the war-like Drum, and beat the

war-like drum. The prince will be with lau-rels crown'd.

Figured Bass and Trumpet.
This song was originally written for male alto or counter-tenor. In this edition the voice part is raised an octave in relation to the Bass. Ed.