

Three German Christmas Carols

This arrangement can be performed as a quintet or with the original SOLID BRASS instrumentation. Any SB part can be added to the quintet version.

From the SOLID BRASS Series

by Carl Della Peruti

Conductor Score

$\text{♩} = 120$

The conductor score is written for a 12-part brass ensemble. The score is divided into two systems. The first system includes Bb Trumpet I-Q, Bb Trumpet II-Q, French Horn in F-Q, Trombone-Q, and Tuba-Q. The second system includes Bb Piccolo Trumpet-SB, Bb Trumpet 2-SB, Bb Trumpet 3-SB, Bb Trumpet 4-SB, French Horn in F-SB, Trombone 1-SB, Trombone 2-SB, Trombone 3-SB, Bass Trombone-SB, Tuba-SB, and Percussion. The Percussion part is marked with a Glockenspiel. The score is in 3/2 time and begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a conductor, with parts for each instrument in the ensemble.

Brass Parts:

- Bb Trumpet I-Q
- Bb Trumpet II-Q
- French Horn in F-Q
- Trombone-Q
- Tuba-Q
- Bb Piccolo Trumpet-SB
- Bb Trumpet 2-SB
- Bb Trumpet 3-SB
- Bb Trumpet 4-SB
- French Horn in F-SB
- Trombone 1-SB
- Trombone 2-SB
- Trombone 3-SB
- Bass Trombone-SB
- Tuba-SB

Percussion:

- Percussion (Glockenspiel)

Three German Christmas Carols/pg.2

4 5 6 7

dim.

dim.

dim.

dim.

dir



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Three German Christmas Carols/pg.3

Piu Mosso

8 9 10 11 12 13

The musical score is written for piano and voice. It begins with a piano introduction in measures 8 and 9. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in measure 10 with a melody. The piano part continues with a bass line. The score is written in B-flat major and 4/4 time. The tempo is marked 'Piu Mosso'. The dynamics are marked as *f*, *mf*, *mp*, and *simile*. The score is written for piano and voice.

Three German Christmas Carols/pg.12

53 54 55

The musical score is arranged in two systems of staves. The first system contains measures 53, 54, and 55. The second system continues the music. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is for a multi-part setting, likely for voices and instruments.



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Three German Christmas Carols/pg.24

109 110 111 112 113

This musical score is for three German Christmas carols, spanning measures 109 to 113. It is written for a large ensemble, including vocal parts and various instruments. The key signature is D major (two sharps). The score is organized into two systems of staves. The first system contains measures 109-113, and the second system contains measures 114-118. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *f* (forte) and *p* (piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The overall style is characteristic of traditional German Christmas music.

Three German Christmas Carols/pg. 29

134 135 136 137

This musical score is for three German Christmas carols, spanning measures 134 to 137. The music is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is organized into four systems, each corresponding to one of the measures. The first system (measures 134-135) features a piano introduction with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 136-137) continues the vocal and piano parts. The third system (measures 138-139) shows the vocal parts with more complex melodic lines and the piano accompaniment providing harmonic support. The fourth system (measures 140-141) concludes the section with a final cadence. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.