

QUARTET

in G major, K.285a
for Flute, Violin, Viola and Cello

FLUTE

Edited by JEAN-PIERRE RAMPAL

WOLFGANG AMADEUS MOZART
(1756-1791)

Andante

7 *p* *cresc.* *f*

12 *mf* *p* *cresc.* *f* *tr*

17 *p* *tr* *mf* *p*

23 *fp* *fp* *fp* *p* *tr*

29 *rf* *rf*

35 *f* *1*

43 *pp* *mf*

50 *mf* *r*

55 *f*

62 *fp*



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in C major, K.285b (Ahn.170)
for Flute, Violin, Viola and Cello

FLUTE

WOLFGANG AMADEUS MOZART
(1756-1791)



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QUARTET

in D major, K.285
for Flute, Violin, Viola and Cello

FLUTE

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro

The musical score for the Flute part of Mozart's Quartet in D major, K.285, is presented on ten staves. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, mp, mf), articulation (trills, slurs), and performance markings (A, B, 1). The piece begins with a forte (f) dynamic and a trill. It features several passages of rapid sixteenth-note runs and trills. Markings 'A' and 'B' indicate specific sections, and '1' indicates a first ending. The score concludes with a final forte (f) dynamic and a trill.



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QUARTET

in A major, K.298
for Flute, Violin, Viola and Cello

FLUTE

WOLFGANG AMADEUS MOZART
(1756-1791)

Andantino con Variazioni



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