

for David Starobin and Speculum Musicae

Quest

for Guitar, Soprano Saxophone, Harp,
Contrabass and Percussion (two players)

Refrain 1
Agitato [$\text{♩} = 56$]

Guitar

Harp
(C \flat -D \flat -E \flat
F \flat -G \flat -A \flat -B \flat)
(N.B. tune lowest 2 strings
to C \sharp and D \sharp !)

Contrabass
(N.B. tune C string
to C \sharp !)

1. Percussion
Vibraphone

2. Percussion
Vibraphone

*) Appalachian
Hammered Dulcimer
(poco rit.)

sempre *a due corde*

p *mp*

ffz *(lv)* *ffz* *(lv)* *arco* *pizz.* *3* *(ff)* *ffz* *pp sub.*

ff *(lv)* *7=p* *(lv)* *ffz* *(lv)*

mf *pp* *(lv)* *(f)*

ffz *(lv)* *(F \sharp)* *pp*

(come asera) *p*

6

(♯ = microtonal variant of pitch)
(accel. - - - - -)

Sopr. Saxoph. (Bb) **5**

Cb.

Perc. 1. (tr) **pppp** sempre (mormorando delicatiss.)

Perc. 2.

ffz sub. pp *molto ff* *fz* *p sub.* *mp* *pp* *p* *poco mp* *p* *pp*

rit. - - - - - *(poco pressando - - rit. - - - - -)*

(come sopra)

6 *(poco pressando - - - - -)* *(a tempo)* *(accel. - - - - -)*

Guitar (C)

Harp (C)

Perc. 1.

Perc. 2.

Hammered Dulcimer *pp* *mp* *ppp* *(l.v.)*

Vibraphone *poco f* *ppp sub.* *(l.v.)*

senza tim. *subito (catch vibrations!)*

Crot.

Cl.

Sopr. Saxoph.

(accel. - - - - -) *rit.*

8 *ffz sub.* *pp* *(co*