



"Yesterday"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

The Beatles

Yesterday • I wanna hold your hand • Michelle
Yellow Submarine • Hey Jude • Eleanor Rigby
Penny Lane • Ob-la-di, Ob-la-da

for Trombone & Piano

EMR 923L

Solo in C

Allegro non troppo ♩ = ca. 96

poco rit.

Piano

p

5 a tempo

10

15

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"Yellow Submarine" © 1966, "Hey Jude" © 1968, "Eleanor Rigby" © 1966, "Penny Lane" © 1967, "Ob-la-di, Ob-la-da" © 1968
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EMR 923
EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

20

25 *poco rit.*

"I wanna hold your hand"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

5

"Michelle"

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Moderato ♩ = ca. 56

p

7

13

19

Musical score for measures 25-30. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 31-36. The score continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 37-40. The score concludes with a *Rall.* (Ritardando) marking. The dynamics range from piano (p) to mezzo-forte (mf).

"Yellow Submarine"

John 7

Allegro ♩ = ca. 120

Musical score for measures 1-4 of "Yellow Submarine". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 1-4 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to fortissimo (ff).

"Hey Jude"

Sostenuto ♩ = ca. 69

John Lennon & Paul McCartney
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Musical score for measures 5-10 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to fortissimo (ff). The instruction *sempre legato* is present.

Musical score for measures 11-14 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to fortissimo (ff). First and second endings are indicated.

Musical score for measures 15-18 of "Hey Jude". The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from piano (p) to fortissimo (ff).

"Penny Lane"

Allegro moderato $\text{♩} = \text{ca. } 112$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-4 of "Penny Lane". The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *mf* and *sim.*

Musical score for measures 5-9 of "Penny Lane". The score includes a first ending (1.) and a second ending (2.). Dynamics include *f*.

Musical score for measures 10-14 of "Penny Lane". Dynamics include *f*.

Musical score for measures 15-21 of "Penny Lane". Dynamics include *f*.

Musical score for measures 22-31 of "Penny Lane". Dynamics include *f*.

Musical score for measures 32-41 of "Penny Lane". The score includes a *poco rit.* marking and a *p* dynamic.

"Ob-la-di, Ob-la-da"

Vivo $\text{♩} = \text{ca. } 120$

John Lennon & Paul McCartney
arr.: John Glenesk Mortimer

Musical score for measures 1-5 of "Ob-la-di, Ob-la-da". The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f* and *sim.*

Musical score for measures 6-10 of "Ob-la-di, Ob-la-da". Dynamics include *f*.