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Jugend - Album

Morgengebet

Prière du Matin — Morning Prayer

Lento

Peter Tschaikowsky Op. 39

1.

The first system of the musical score is in 3/4 time, marked 'Lento'. It begins with a piano (*p*) dynamic. The right hand features a melody with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated above and below notes throughout the system.

The second system continues the piece, showing dynamic changes from *mf* to *p* and then *f*. The right hand has a triplet of eighth notes in the first measure. The left hand continues with a steady accompaniment. Fingering and articulation marks are present.

The third system features a *f* dynamic. The right hand has a triplet of eighth notes in the first measure. The left hand continues with a steady accompaniment. Fingering and articulation marks are present.

The fourth system concludes the piece with a *f* dynamic. The right hand has a triplet of eighth notes in the first measure. The left hand continues with a steady accompaniment. Fingering and articulation marks are present.



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