

Four Songs

1. On the Counter

Charles E. Ives

1920

Charles E. Ives

Transcribed by
Kenneth Singleton

Andante

This system of the musical score is for the first system of the piece. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante'. The B♭ Trumpet 1 part has a 'Solo' marking and a 'mp' (mezzo-piano) dynamic. The B♭ Trumpet 2 part has a 'mp' dynamic and a 'p' (piano) dynamic. The F Horn part has a 'mp' dynamic and a 'p' dynamic. The Trombone part has a 'mp' dynamic and a 'p' dynamic. The Tuba part has a 'mp' dynamic and a 'p' dynamic. The B♭ Trumpet 2 part has a 'Solo' marking and a 'mp' dynamic. The B♭ Trumpet 2 part has a 'p' dynamic. The F Horn part has a 'p' dynamic. The Trombone part has a 'p' dynamic. The Tuba part has a 'p' dynamic. The B♭ Trumpet 2 part has a 'p' dynamic. The F Horn part has a 'p' dynamic. The Trombone part has a 'p' dynamic. The Tuba part has a 'p' dynamic.

[7]

This system of the musical score is for the second system of the piece. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante'. The B♭ Trumpet 1 part has a 'mp' dynamic. The B♭ Trumpet 2 part has a 'mp' dynamic. The F Horn part has a 'mp' dynamic. The Trombone part has a 'mp' dynamic. The Tuba part has a 'mp' dynamic. The B♭ Trumpet 1 part has a 'mp' dynamic. The B♭ Trumpet 2 part has a 'mp' dynamic. The F Horn part has a 'mp' dynamic. The Trombone part has a 'mp' dynamic. The Tuba part has a 'mp' dynamic. The B♭ Trumpet 1 part has a 'mp' dynamic. The B♭ Trumpet 2 part has a 'mp' dynamic. The F Horn part has a 'mp' dynamic. The Trombone part has a 'mp' dynamic. The Tuba part has a 'mp' dynamic.

"ninety two," soft and sweet, always end - ing "I love you" .. Phras - es nice and

PIC 2289 - 2

Copyright 1955 by PEER INTERNATIONAL CORPORATION
©Copyright 1977 by PEER INTERNATIONAL CORPORATION
International Copyright Secured

Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law"

2. The Side Show

Charles E. Ives

1921

Charles E. Ives
Transcribed by
Kenneth Singleton

In a moderate waltz time

B $\flat$ Tpt. 1 *mf* *etc.* *mp*

B $\flat$ Tpt. 2 *mf* *etc.* *mp*

F Horn *mf* *etc.* *mp*

Trb. *f* *Solo*

Tuba *mf* *etc.* *mp*

Is that Mis - ter Ri - les who keeps the ho -

[6]

Solo legato

f *mp* *mp*

tel?

old horse un -

is the tune that ac - comp'nies the trot - ting track bell;

etc.

PIC 2289-9

Copyright 1954 by PEER INTERNATIONAL CORPORATION
©Copyright 1977 by PEER INTERNATIONAL CORPORATION

Printed in U.S.A.

All Rights Reserved Including the Right of Public Performance for Profit
"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law"

3. Slow March

Charles E. Ives

1887?

Charles E. Ives
Transcribed by
Kenneth Singleton

Largo [not too slow]

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn *[Solo Handel "Saul"]*
mp

Trb.
p

Tuba
p

[6]

[Solo]
mp
The eve - ning just at sun - set we

p

p

Copyright 1953 by PEER INTERNATIONAL CORPORATION
©Copyright 1977 by PEER INTERNATIONAL CORPORATION
International Copyright Secured

Printed in U.S.A.

PIC 2289-9

All Rights Reserved Including the Right of Public Performance for Profit
"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law"

Rudyard Kipling

4. Tarrant Moss

1898?

Charles E. Ives
Transcribed by
Kenneth Singleton

Allegro maestoso
[sempre marcato]

B $\flat$ Tpt. 1 Solo

B $\flat$ Tpt. 2

F Horn

Trb. Solo

Tuba Solo

ff * 1 closed and drew etc. . . .

ff etc.

ff etc.

f *sf* *ff* etc.

4

The first four measures of the musical score for 'Tarrant Moss'. The score is written for five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, F Horn, Trb., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro maestoso' and the performance instruction is '[sempre marcato]'. The first measure is marked with a box containing the number '4'. The score includes various dynamics such as *f*, *sf*, and *ff*, and articulation marks like accents (^) and slurs. A large watermark 'www.hickeys.com' is visible across the score.

* Permission to use Kipling's
indicated the first four



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com