

Ricercar del duodecimo tuono

4 Trombones

Andrea Gabrieli

Arr.: Leonard Cecil

EMR 4014

1. Trombone $\text{B}\flat + \text{B}$
2. Trombone $\text{B}\flat + \text{B}$
3. Trombone B
- Bass Trombone B

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Ricercar del duodecimo tuono

for 4 Trombones

Andrea Gabrieli
(um 1510 - 1586)
arr. Leonard Cecil

-3-

The musical score is arranged in four systems, each corresponding to a trombone part. The first system (measures 1-5) shows the initial entry of the four parts with a forte (f) dynamic. The second system (measures 6-11) continues the development of the parts. The third system (measures 12-17) features a piano (p) dynamic. The fourth system (measures 18-23) returns to a forte (f) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

24

30

36

42

48

54

60

66