

szerezzel ajánlom
 Hollós Lajosnak és a Modern Rézfúvós Együttesnek
SZEPTETT SEPTET
 rézfúvós hangszerekre for brass instruments

DUBROVAY László
 (*1943)

Libero

The score consists of two systems of musical notation. The first system includes parts for 1. Tr. 2., 3., Cor. (fa), 1. Trb., 2. Trb., and T. The second system continues the parts for 1. Tr. 2., 3., Cor. (fa), 1. Trb., 2. Trb., and T. The score features various dynamics such as *pp*, *ppp*, *fp*, *f*, and *p*, along with articulation marks like accents and slurs. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

WA, p, accel. e cresc., p, WA trem. frull., mf, WA trem. frull., frull. mf, WA trem. frull., mf, WA trem., WA trem., mf, WA trem., frull., mf, frull., mf

cresc., gliss., ff, mf, gliss., mf, gliss., mf, gliss., mf, gliss., ff, gliss., mf, gliss., mf, gliss., mf, gliss., ff, gliss., mf

ff circa l'

www.pickey.com

Musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes various note values, rests, and dynamic markings.

Musical score for the second system, continuing the piece with similar notation and a large diagonal watermark reading "www.hickeys.com" overlaid across the staves.



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