

PENNY LANE

(John Lennon/Paul McCartney)

für Blechblasquintett
(oder Kleines Blasorchester)
bearb. v. Hans-André Stamm

www.hickeys.com

Tpt.I
in C/B
(Fl., Kl.)

Tpt.II
in C/B
(Kl., II)

Hrn in F
Pos.
Sax./Hn
in Es

Pos. I
Tn-hrn. I
in B)

Pos. II
(Tn-hrn. II
in B, Tuba)

mf

mp

sim.

mp

sim.

mp

sim.

-Flute

4

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8

8

mp

mf

mp

This system contains measures 8 through 11. It features a piano (p) part with a complex triplet-based bass line and a melody in the upper staves. Dynamics include *mp* and *mf*. A large diagonal watermark 'www.pickey's.com' is visible across the page.

12

12

This system contains measures 12 through 15. The piano part continues with a steady eighth-note accompaniment. Dynamics include *mf*. A large diagonal watermark 'www.pickey's.com' is visible across the page.

16

+Fl.

16

+Fl.

mf

mf

mf

mf

This system contains measures 16 through 19. It includes a flute entry marked '+Fl.' in measure 16. The piano part features a triplet in measure 16 and a 'fall' marking in measure 19. Dynamics include *f* and *mf*. A large diagonal watermark 'www.pickey's.com' is visible across the page.

32

mf

f

mp

36

f

40

f

mf



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HEY JUDE

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GOOD DAY SUNSHINE

(John Lennon/Paul McCartney)

für Blechblasquintett
(oder Kleines Blasorchester)
bearb. v. Hans-André Stamm

www.hickeys.com

64

meno *f* fade out *pp*

meno *f* fade out *pp*

meno *f* fade out *p*

meno *f* fade out *p*

mf fade out *pp*

WITH A LITTLE HELP FROM MY FRIENDS

(John Lennon/Paul McCartney)

für Blechblasquintett
(oder Kleines Blasorchester)
bearb. v. Hans-André Stamm



-Fl.

sfz *f*

sfz *f* *mp*

sfz *f*

f *p*

6

mp *f*