

# YOU ARE THE SUNSHINE OF MY LIFE

Stevie Wonder  
arr. by Axel Jungbluth

## INTRO

*J* = 126 (Bossa Nova feeling)

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *mf*

Tbn. 1 *mf*

Bass-Tbn./Tuba *mf*

5

THEMA

*mf*

*p*

*p*

*p*

*mf*

10

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GmbH, Hamburg

**HB 1**

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45

mf

mf

mf

mf

This system contains measures 45 through 49. It features four staves: two treble clefs and two bass clefs. The music is written in a key with one flat and a 3/4 time signature. The first three staves are treble clef, and the fourth is bass clef. The dynamic marking *mf* (mezzo-forte) is present in the right-hand staves. A large watermark 'www.pickers.com' is overlaid diagonally across the page.

50

This system contains measures 50 through 54. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. The dynamic marking *mf* is present in the right-hand staves. A large watermark 'www.pickers.com' is overlaid diagonally across the page.

55

55

This system contains measures 55 through 59. It features four staves: two treble clefs and two bass clefs. The music continues in the same key and time signature. The dynamic marking *mf* is present in the right-hand staves. A large watermark 'www.pickers.com' is overlaid diagonally across the page.

# IF IT'S MAGIC

**S.WONDER/A.JUNGLBLUTH**

Intro  $\text{♩} = 70$

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Bass-Tbn./  
Tuba

$\Delta$  % 1. Tpt. rubato

*f* *mf* *p*

7

14

1.

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# ISN'T SHE LOVELY

## WONDER/JUNGBLUTH

♩ = 120  $\text{♩} = \text{♩} \text{ } \overset{r-3-7}{\text{♩}}$

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Bass-Tbn  
Tuba

Drum set  
ad lib.

5

*sim.*

*pp*

*pp*

*pp*

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10

2nd time only

1st time only

ad lib.

15

to Coda ⊕

sim.

sim.

sim.

sim.

sim.

28

2nd time:  
wow-wow

*f* *mf* *p* *f* *mf* *p*

32

*mf* *p* *mf* *p* *mf* *p*