

Canzon settimadecima

4 Trombones

Gioseffo Guami

Arr.: Leonard Cecil

EMR 4013

1. Trombone $\text{B}\flat + \text{B}\flat$
2. Trombone $\text{B}\flat + \text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Canzon settimadecima for 4 Trombones

-3-
Gioseffo Guami
(1540 - 1611)
arr. Leonard Cecil

Musical score for Trombone 1, 2, 3, and 4. The score is in 3/4 time and features a key signature of two flats. Trombone 1 starts with a forte (*f*) dynamic. Trombone 2 and 3 enter later in the piece, also with a forte (*f*) dynamic. Trombone 4 remains silent throughout this section.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 8. Trombone 1 has a piano (*p*) dynamic. Trombone 2 and 3 have a forte (*f*) dynamic. Trombone 4 has a piano (*p*) dynamic.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 15. Trombone 1 has a forte (*f*) dynamic. Trombone 2 has a piano (*p*) dynamic. Trombone 3 has a forte (*f*) dynamic. Trombone 4 has a piano (*p*) dynamic.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 22. Trombone 1 has a forte (*f*) dynamic. Trombone 2 has a forte (*f*) dynamic. Trombone 3 has a forte (*f*) dynamic. Trombone 4 has a forte (*f*) dynamic.

29

36

43

50

57

64

71

78