

TROMBONE SOLO

49. mezinárodní hudební soutěž Pražské jaro 1997
49. Internationaler Musikwettbewerb Prager Frühling

Dedicated to Prof. Miloslav Hejda

Sonata Angelica

per Trombone e Piano (1996/97 - ca 10')

IVANA LOUDOVÁ (*1941)

Drammatico
(♩ = 80)

Tbn solo

f *mf* *p*

poco a poco cresc. e accel. →

poco rit. **1** **Piu mosso**

sf *sf p* *f*

2 **Tempo I** (♩ = 80)

frul. *p.a.p. rit. e dim.*

sfz *sf p* *ff* *p* *ff* *f*

rubato, poco accel. *rit.* **a tempo**

ppp *dim.* *sf*

mf **IV I IV**

ff *pp*



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Musical score for the first section, featuring bass clef staves. The music includes various dynamics such as *f*, *sff*, *p*, *pp*, and *ff*. It features triplets and a section marked "8" with the instruction "Piu mosso, con entusiasmo". The tempo is marked "a tempo (♩=60-72)". The lyrics include: "Prague? Prague Spring? Yes!".

*) parlare
 *) Quasi "Sprechgesang" (with amazement)

II.

Musical score for the second section, starting with "Angelicamente" and "espres. sempre". The tempo is marked "♩=46". The music includes dynamics such as *p*, *mp*, and *pp*. It features first and second endings, with the second ending marked "2 (♩=66)". The instruction "cantabile" is present.