

DIVERTIMENTO FOR BRASS TRIO

Trumpet in B $\flat$, Horn, Trombone

Lamont Downs, 1992

Allegro (♩ = 110)

Trumpet in B $\flat$

Horn in F

Tenor Trombone

f

f

f

A

p

p

p

B

pp subito

f

pp subito

f

ff

pp

C straight mute

mp

dim.

f

dim.

p

dim.

(f)

dim.

p

dim.

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70 *tr* **I**

p *f* *f*

J *ff* *ppp* *f* *ff*

ff *ppp* *f* *ff*

Adagio ma non troppo (♩ = 110)

straight mute

II. *pp* *con sordino* *p*

straight mute *pp*

A *pp* *morendo*

pp *morendo* *mute out* *mp*

D

Tempo I

Allegro (♩ = 130)

III.

B

f

C

fp

rit.

D

ten.

mp

p

fp

mp

50

60

The musical score consists of four systems of three staves each. The first system, labeled 'B', contains measures 48-53 and is marked with a forte (*f*) dynamic. The second system, labeled 'C', contains measures 54-59 and features a fortissimo-piano (*fp*) dynamic, a *rit.* (ritardando) marking, and accents. The third system, labeled 'D', contains measures 60-65 and includes *ten.* (tenuto) markings, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. The fourth system contains measures 66-71. A large watermark 'www.p1ckkeys.com' is overlaid diagonally across the page.