

# Penthouse One



JAMES RAE

Easy swing feel (♩ = ♩<sup>3</sup>)

FLUTE  
CLARINET  
(concert pitch)

PIANO  
*mf*

Dm9 Db9/G No Chord

5

1st time only

C Gm7 C Gm7

9

C Gm7 C Gm7

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# Watching the Rain

JAMES RAE

Gentle swing (♩ = ♩<sup>3</sup>) or Latin feel (even quavers)

Flute in C

Clarinet in B $\flat$

*mp*

*mp*

4

4

Cmaj7

Am7

Dmaj7

Bm7

7

Dm9

G9

Cmaj7

Em9

A9

Dmaj7

10

E7

Am9

to CODA

Dm

Db7 $\flat$ 10

F#7

Bm9

Em9

13

2

No Chord

No Chord



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# First Class Single

JAMES RAE

Bright jazz waltz tempo (♩ = ♩<sup>3</sup>)

Flute in C

Clarinet in Bb

Tacet 1st time

*p* *cresc.* *f*

Dm7 Em7/D Dm9 Em7/D

Em7 F#m7/E Em9 F#m7/E

5

*mp*

Dm7 Em7/D Dm9 Em7/D

Em7 F#m7/E Em9 F#m7

9

Dm7 Em7/D Dm9

Em7 F#m7/E Em9

13

2 to CODA

Dm9 Em7/A Dm7

Em9 F#

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