

QUINTET

I

RESCHOFSKY Sándor
(1887 – 1972)

Andante sostenuto

Tromba 1.
(Do)

Tromba 2.
(Do)

Tromba 3.
(Do)

Trombone

Tuba

6

13

accelerando

Allegro con brio

p dolce

cresc.

f

cresc.

f

cresc.

f

p dolce

cresc.

cresc.

f

20

musical score for measures 20-26. The score is written for five staves. Measures 20-26 are marked *sotto voce*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

27

musical score for measures 27-33. Measures 27-33 are marked *mf*. Measures 34-39 are marked *f e cresc.* and *agitato*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes.

34

musical score for measures 34-39. Measures 34-39 are marked *molto* and *f sempre*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes.

40

musical score for measures 40-45. Measures 40-45 are marked *strepitoso*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes.

Andante

p semplice

8

p semplice

15

poco pesante calando

p

23

tempo

mp dolce sonoro



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III

13

FINALE

Allegro vivace

pp p legg. p legg. p legg. p

Measures 1-9 of the Finale section. The score is in 2/4 time and features a piano (pp) introduction in the upper staves, transitioning to a piano (p) introduction in the lower staves.

cresc. f cresc. f cresc. f cresc. f

Measures 10-17 of the Finale section. The score features a crescendo (cresc.) leading to a forte (f) dynamic in the upper staves, and a piano (p) dynamic in the lower staves.

mp mp mp mp mp

Measures 18-27 of the Finale section. The score features a mezzo-piano (mp) dynamic in the upper staves, and a mezzo-piano (mp) dynamic in the lower staves.

poco calando p dolce e sereno p dolce e sereno p dolce e sereno p dolce e sereno p dolce e sereno

Measures 28-31 of the Finale section. The score features a poco calando (slowing down) tempo change, followed by a piano (p) dolce e sereno (sweet and serene) dynamic in the upper staves, and a piano (p) dolce e sereno dynamic in the lower staves.