

Tell me, Oh blue, blue Sky!

Poem by
KARL FLASTER

Music by
VITTORIO GIANNINI

Adagio *p tristemente*

Sum-mer has flown, the leaves are fall - ing,

pp e dolce
r.h.

poco a poco più intenso

I hear a voice, Your voice, call - ing, I see a face,

poco a poco più intenso

f poco accelerando *trattenuto*

Your face, plead - ing, I feel a heart, Your heart,

f poco accelerando *trattenuto*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with the tempo marking 'Adagio' and the dynamic 'p tristemente'. The piano part starts with 'pp e dolce' and 'r.h.' (right hand). The second system has the tempo marking 'poco a poco più intenso'. The third system has 'f poco accelerando' and 'trattenuto' markings. The lyrics are: 'Sum-mer has flown, the leaves are fall - ing, I hear a voice, Your voice, call - ing, I see a face, Your face, plead - ing, I feel a heart, Your heart,'.

Molto adagio

pp cupo *molto rall.* *p dolce legatissimo*

bleed - ing. — Tell me, Oh blue, blue sky

pp *molto rall.* *p legatissimo*

poco più

Why did we part? Tell me, Oh whispering

poco più

Poco più mosso

wind, breathe on my heart. Breathe on my lone-ly heart, that