

Sonatina in D minor

Brass Quartet

Georg Philipp Telemann

Arr.: Dieter Kanzleiter

EMR 5040

1. Stimme / Voix / Part : B^b
2. Stimme / Voix / Part : B^b
3. Stimme / Voix / Part : F / E^b / B^b / B^b
4. Stimme / Voix / Part : B^b / E^b / B^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



Sonatina in D minor

for Brass Quartet

Georg Philipp Telemann

(1681-1767)

arr.: Dieter Kanzleiter

I - Largo

1

6

11

II - Vivace

Musical score for measures 10-14. The score is written for three staves: two treble clefs and one bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 15-18. The score continues with the same three-staff format. The melodic lines in the treble clefs become more active, while the bass clef provides a steady accompaniment.

Musical score for measures 19-23. The music shows a continuation of the rhythmic complexity, with some measures featuring longer note values and rests.

Musical score for measures 24-28. The score maintains the three-staff structure. The bass clef part has a more prominent role in the accompaniment.

Musical score for measures 29-33. The score concludes this section with various rhythmic patterns and rests across the three staves.

Musical score for measures 34-38. The score continues on the three-staff format. The music features a mix of eighth and sixteenth notes.

III - Grave

Musical score for measures 39-43, marked 'III - Grave'. The tempo is slower, and the music is written in a more spacious style with longer note values.

Musical score for measures 44-48. The score continues with the 'Grave' tempo. The bass clef part has a more active role in the accompaniment.

IV - Vivace

Musical score for measures 49-53, marked 'IV - Vivace'. The tempo is faster, and the music is more rhythmic and energetic.

Musical score for measures 54-58. The score concludes this section with various rhythmic patterns and rests across the three staves.