

Quintetto Lirico Op. 141

Brass Quintet

Jan Koetsier

EMR 5107

1. Trumpet in B^b

2. Trumpet in B^b

Horn in F

Trombone B^{\flat} & B

Tuba B

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Dem *RENNQUINTET* gewidmet
" **Quintetto Lirico** "
op. 141 (1994)
für Brassquintett

Jan Koetsier
(*1911)

Andante con moto
I

EMR 5107

© COPYRIGHT 1995 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Musical score for measures 38-47. The score consists of five staves (two treble clefs and three bass clefs). The music is marked with *dim.* (diminuendo) and *p* (piano). The tempo is *Allegro giocoso*.

Allegro giocoso

Musical score for measures 48-54. The score consists of five staves. The music is marked with *f* (forte) and *p* (piano). The tempo is *Allegro giocoso*.

Musical score for measures 55-64. The score consists of five staves. The music is marked with *mf* (mezzo-forte) and *p* (piano). The tempo is *Allegro giocoso*.

Musical score for measures 65-76. The score consists of five staves. The music is marked with *f* (forte) and *p* (piano). The tempo is *Allegro giocoso*.

Musical score for measures 67-75. The score consists of five staves. The music is marked with *cresc.* (crescendo) and *p* (piano). The tempo is *Allegro giocoso*.

Musical score for measures 76-86. The score consists of five staves. The music is marked with *f* (forte) and *p* (piano). The tempo is *Allegro giocoso*.

Musical score for measures 87-94. The score consists of five staves. The music is marked with *rit.* (ritardando) and *a tempo* (return to tempo). The tempo is *Allegro giocoso*.

Musical score for measures 95-104. The score consists of five staves. The music is marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The tempo is *Allegro giocoso*.

104

p cresc. *mf* *f*

cresc.

112

p cresc. *mf* *f*

cresc.

121

p *f* *pp*

127

ff

II

Andante doloroso

p

143

p

Adagio

cup mute *p* *pp* *chiuso*

163

mf *p*