

BARNUM & BAILEY'S FAVORITE

King/Bainum

$\text{♩} = 144-160$

ff *ff* *mf* *ff* *mf*

p *f* *p*

f *p* *f*

cresc. *f* *f* *ff*

ff *mf*

ff

1. 2. **TRIO**

(B) *p*



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THE FAIREST OF THE FAIR

J. P. Sousa

$\text{♩} = 120$

ff *f* *mf* *f* *mf* *mf* *p* *ff*

1. 2. TRIO

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FESTIVE OVERTURE

Shostakovich / Hunsberger

$\text{♩} = 132-152$

8

p

cresc.

9 *f*

p

mf

21

f

ff

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FINGAL'S CAVE OVERTURE

Mendelssohn/Seredy

$\bullet = 96-126$

p

f

p

f

pp

3



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SUITE FROM THE BALLET "PINEAPPLE POLL"

Sullivan/Mackerras

$\bullet = 126-132$

4

f

①

p

sf *p* *sf* *p*

4

ff

②

f

f *p* *f*

f



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p f ff
 14 ff
 ff ff
 ff p

THE PLANETS (Band version)

I. Mars

Gustav Holst

4 ff
 ff
 ff
 ff
 ff
 ff
 ff

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MALE (FROM SYMPHONY IN F MINOR)

Tchaikovsky/Safranek

♩ = 138-144

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FIRST SUITE IN E $\flat$

I. Chaconne

Gustav Holst

$\text{♩} = 66-80$

p legato

(A)

mf *f*

(B)

cresc. *ff*

Pesante

(C)

m.

(D)

Solo *p*

(E)

Solo

II. Inter

L'istesso tempo

Solo *p*



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4. The Brisk Young Sailor

17 Solo
mp mf

25 f mf non legato

40 f rit. Solo mf non legato

5. Lord Melbourne

24 Solo
mf

p

f

Rufford Park Poachers: You must
may use a great deal of rubato. T¹
helpful to practice with one of th

The Brisk Young Sailor
absolute rhythmic acc
sixteenth-note line
accuracy persuas²
this solo with



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THE PLANETS

I. Mars

Gustav Holst

24 *mf* *cresc.* *f* Solo *f*

ff *sempre cresc.*

ff 3 3 3

2

④ Solo 18 3 3

⑤ Solo 10 *f*

17 *f*



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DON QUIXOTE

Richard Strauss, Op.35

13 ① 11 ② 8 ③ mit dampfer
ff

3 3 3 7 10 19 9

8 ohne dampfer ⑨

mit dampfer ⑩ 2
ff ff ff p

⑪ accel. cresc. p

⑫ ff ff ff ff

⑭ ohne dampfer 17

4 mf

mf

mf



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