

I

Quite slowly

Euphonium

pp

ff

pp

Marimba

pp no crescendo

Eu.

pp

f

p

Ma.

pp

Eu.

f

f

Ma.

mf

f

Eu.

p

pp

pp

Ma.

p

f

ff

p

II

Fast and humorous

Eu. *pp* *f* *p*

Ma. *f* *sf* *sf* *p*

Eu. *f*

Ma. *f*

Eu. *sub. p*

Ma. *p*

Eu. *f* *ff* ³

Ma. *f*



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104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
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III

9

Slowly and rather lazily

The musical score is written for two instruments: Eu. (Electric Violin) and Ma. (Mandolin). It is in 9/8 time and consists of three systems. The tempo is marked 'Slowly and rather lazily'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The first system shows a melodic line in the Eu. staff and a more rhythmic accompaniment in the Ma. staff. The second system continues the melodic development in the Eu. staff and the accompaniment in the Ma. staff. The third system features a more complex melodic line in the Eu. staff and a corresponding accompaniment in the Ma. staff.

Fast with a happy spirit

IV

11

Eu.

Ma.

Eu.

Ma.

Eu.

Ma.

*All notes beamed in this manner  are to be played as triplets.

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