

PLEASE NOTE these are assorted score pages and are not necessarily sequential

God Rest Ye Merry, Gentlemen

Allegro joyeux $\text{♩} = 88 - 92$

Trumpet 1 in Bb A

Trumpet 2 in Bb *f* *mf* *p* *f* *mf* *p*

French horn in F *f* *mf* *p* *f* *mf* *p*

Tenor Trombone *mf* *p* *mf* *mp*

Bass Trb. or Tuba *mf* *p* *mp*

6

6

6

6

6

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B

11 *mf*

11 *mf*

11

11

C

16 *solo* *mf* *mp* *solo*

16 *solo* *mf* *mp* *piu f*

16 *mf* *mf legato*

16 *mf legato*

D

21 *pp* *whorn*

21 *p* *wtrpt 2*

21 *p*

21 *pp*

21 *pp*

Musical score system 1, measures 26-30. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). Measure numbers 26 are indicated at the start of each staff. The music features a melodic line in the upper staves and a more active bass line. Dynamics include *mf* and *p*. A *Solo* marking is present in the bass staff around measure 29. A box containing the letter 'D' is located above the second staff.

Musical score system 2, measures 31-35. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. Measure numbers 31 are indicated at the start of each staff. The music is marked *f cantabile* and *Solo*. A box containing the letter 'D' is located above the second staff. A large watermark 'www.pickkeys.com' is overlaid diagonally across the system.

Musical score system 3, measures 36-40. The system consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. Measure numbers 36 are indicated at the start of each staff. The music is marked *Solo* and *rallentando*. A large watermark 'www.pickkeys.com' is overlaid diagonally across the system.

Once in Royal David's City

Marche magnifico $\text{♩} = 112$

Trumpet 1 in Bb

1 Trumpet 2 in Bb *sost. (under horn)* *solo*

1 French horn in F *solo* *p* *mf (under trpt 2)*

1 Tenor *mf* Trombone *mp*

1 Bass *mf* Trombone or Tuba

1

A *solo*

mf

(mf)

mf

(mf)

6

The musical score is written for four parts: Trumpet 1 in Bb, Trumpet 2 in Bb, French horn in F, and Tenor Trombone. A fifth part, Bass Trombone or Tuba, is also indicated. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *solo* and *sost. (under horn)*. A section marked 'A' begins in measure 7.

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We Three Kings

Andante camellando ♩ = 50

1 Trumpet 1 in Bb

1 Trumpet 2 in Bb

1 French horn in F *solo, legato*

1 Tenor Trombone *mp*

1 Bass Trb. or Tuba *mp*

solo, legato **A**

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Angels We Have Heard on High

Angelico con brio ♩ = 110

Trumpet 1 in Bb

Trumpet 2 in Bb

French horn in F

Tenor Trombone

Bass Trombone or Tuba

Solo

mp *mf*

cresc. *poco a poco*

mp *mf*

mp *cresc.* *poco a poco* *mp*

1

A

B

7

p

p

p

p

7

7

7

7

7

1x 2x

p

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104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
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The musical score is arranged in a triangular layout. The top section features a single staff with a melodic line and a lower staff with a bass line. The middle section consists of five staves, with the top staff marked *mf* and the bottom staff marked *f*. A box labeled 'G' and 'Solo' is positioned above the right side of this section. The bottom section contains five staves, with the top staff marked '43' and the bottom staff marked '43'. A box labeled 'H' is positioned above the right side of this section. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.