

Aria & Choral

aus der Kantate 147

Brass Quintet

Johann Sebastian Bach



Arr.: Hansjörg Profanter

EMR 5075

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F + E^b

Trombone  + 

Tuba E^b + 

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DISCOGRAPHIE

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Baroquemusic for Brass and Organ



Münchner Gabrieli Ensemble
Anton Ludwig Pfell Orgel

MARCOPHON

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Barock-Juwel

Münchner Gabrieli Ensemble
Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouverture zum IV. Akt aus «The Fairy Queens» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'50	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
3	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter	1'21	13	Magnificat * Pater Cajetan Kolbner für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
4	Vivace	2'35	14	Suite In drei Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	2'04
5	Grave	1'08	15	Entrada	1'55
6	Vivace	2'07	16	Courante	1'55
7	Arie «Ich will von Jesu Wunden singen» * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	17	Canzona	2'27
8	Cantona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38	18	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
9	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)		19	Concerto In F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	4'30
10	Präludium	3'10	20	Allegro	4'30
11	Fuge	2'02		Alla Hornpipe	3'40

* compositions published by Editions Marc Reift
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Münchner Gabrieli Ensemble
Aria & Choral
 aus der Kantate 147
 für Brassquintett und Orgel (ad lib.)

Aria
 " Ich will von Jesu Wunden singen "

Johann Sebastian Bach
 (1685 - 1750)
 Bearb.: Hansjörg Profanter

1. Trompete in C
 2. Trompete in C
 Horn in F
 Posaune
 Tuba
 Orgel

8

FINE

ix Tacet

SOLO

FINE

12

16

Musical score for measures 16-18. The score includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamic markings include *mf* and *f*.

23

Musical score for measures 23-25. The score includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamic markings include *p* and *mf*.

19

Musical score for measures 19-22. The score includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamic markings include *p* and *mf*.

26

Musical score for measures 26-29. The score includes a piano part (treble and bass clefs) and a violin part (treble clef). Dynamic markings include *mf* and *p*.