

Chorsatz aus dem Oratorium "Der Messias" (1741) "Denn die Herrlichkeit Gottes des Herrn"

Chorus from the Oratorio "The Messiah" (1741)
"And the glory of the Lord"

für 2 Trompeten, 2 Posaunen (Tuba ad.lib.), und Orgel

GEORG FRIEDRICH HÄNDEL
(1685-1759)

bearb. von Christian Blümel
Orgelsatz: Rainer Böttcher

The musical score is arranged in five systems. The first system contains the parts for 1. Trpt. in C, 2. Trpt. in C, 1. Pos., and 2. Pos. The second system contains the parts for Orgel and Tuba. The tempo is marked 'Allegro' and the dynamic is 'f'. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first few measures of the piece, with the brass instruments playing a rhythmic pattern and the organ/tuba providing harmonic support.

7

7

tr

A

mf

mf

This system contains measures 7 through 12. It features a vocal line with a trill in measure 8 and a section labeled 'A' in measure 10. The piano accompaniment includes a bass line and a grand staff with chords. Dynamics include *mf* in measures 10 and 12.

13

13

mf

This system contains measures 13 through 18. It continues the vocal and piano parts from the previous system. A dynamic marking of *mf* is present in measure 15.

19

mf

f

mf

25

B

f

mf



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