

5-Part Ensemble

Album Vol. 4

Händel: Halleluja / Lully: Marche / Händel: Air
Bach: Wie schön leuchtet der Morgenstern
Caroubel: Danse Française / Gervaise: 2 Danses

Arr.: Jean-François Michel

EMR 5083

1. Stimme / Voix / Part : B^b / C
 2. Stimme / Voix / Part : B^b / C
 3. Stimme / Voix / Part : B^b / F / E^b / $\frac{3}{4}$ / $\frac{3}{8}$
 4. Stimme / Voix / Part : $\frac{3}{4}$ / $\frac{3}{8}$
 5. Stimme / Voix / Part : $\frac{3}{4}$ / E^b / $\frac{3}{8}$
- & Percussion ad libitum

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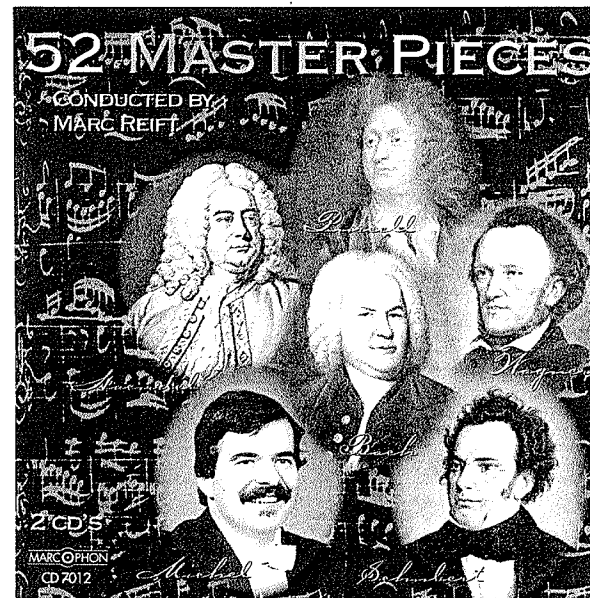


EDITIONS MARC REIFT

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DISCOGRAPHIE



52 Masterpieces

Conducted by Marc Reift

Disc 1		Disc 2	
1	Pezel: Intrada 0'37	27	Clarke: Trumpet Tune & March 2'00
2	Händel: Largo 2'31	28	Haydn: Hochzeitsmarsch 0'50
3	Prætorius: 2 Tänze 0'58	29	Wagner: Hochzeitsmarsch 3'45
4	Michel-Byrd: Pavan 1'41	30	Bach: Jesus bleibet meine Freude 2'26
5	Händel: Sinfonia e Gavotte 1'08	31	Bruckner: Locus Iste 2'39
6	Mouret: Rondeau 1'42	32	Giordano: Caro Mio Ban 1'48
7	Groch: Intrada 0'51	33	Mozart: Ave Verum 2'23
8	Händel: La Réjouissance 1'38	34	Schubert: Ave Maria 2'02
9	Telemann: Marsch 1'52	1	Spirituals: Give me Jesus 1'47
10	Fischer: Marsch 1'24	2	Spirituals: Joshua fit the Battle of Jericho 2'14
11	Holborne: Intrada 0'56	3	Spirituals: Nobody Knows 2'12
12	Händel: Er weidet seine Herde 3'52	4	Spirituals: When the Stars begin to fall 2'18
13	Pergolesi: Siciliana 1'56	5	Spirituals: O When the Saints 1'36
14	Händel: Overture from Water Music 1'42	6	Traditional: Amazing Grace 1'50
15	Susato: Fanfare 0'51	7	Michel: Marie's Song 2'04
16	Purcell: Intrada & March 1'27	8	Traditional: Funiculi-Funicula 2'18
17	Lully: Marche Guerrière 2'08	9	Russisches Volkslied: Kalinka 2'41
18	Buxtehude: Fanfare & Chorus 1'42	10	Michel: Game Over 2'55
19	Händel: Halleluja 3'44	11	Michel: To Beat or not to Beat 1'45
20	Händel: Air 1'07	12	Michel: Carneones Caricocas 2'53
21	Gervaise: Deux Danses 1'58	13	Michel: Good Morning Mister R. 2'22
22	Bach: Wie schön leuchtet der Morgenstern 0'51	14	Michel: Polka du Patineur 1'08
23	Caroubel: Danse Française 0'39	15	Michel: Valse des Baisers 1'39
24	Lully: Marche 1'26	16	Michel: Valse des Rêves 1'57
25	Clarke: Trumpet Voluntary 2'32	17	Michel: Marche du Funambule 1'49
26	Mendelssohn: Hochzeitsmarsch 1'31	18	Michel: Marche des Reines 1'17

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Quintett Album

Volume 4

Halleluja

-3-

Partitur

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Allegro moderato (J-96)



1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme

Pauken in Es & B

-4-

Più Lento

41 **Animato**

Musical score for measures 41-48. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *f*, *mp*, *mf*, and *f*. The bassoon part has dynamics of *f*, *mp*, and *mf*.

49 *ossia*

Musical score for measures 49-56. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *f* and *ff*. The bassoon part has dynamics of *f* and *ff*. The word "ossia" is written above the piano staff.

57

Musical score for measures 57-64. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *ff* and *f*. The bassoon part has dynamics of *f* and *mf*.

65

Musical score for measures 65-71. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *f* and *mf*. The bassoon part has dynamics of *mf* and *f*.

72

Musical score for measures 72-79. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *mf* and *ff*. The bassoon part has dynamics of *mf* and *ff*.

81

Musical score for measures 81-88. The score is in 3/4 time and features a piano (p) and a bassoon (b). The piano part has dynamics of *f* and *mf*. The bassoon part has dynamics of *f* and *mf*.