

Music for Brass No. 610

Fili mi, Absalon

Duration: 4 - 30

The Lament of King David

HEINRICH SCHÜTZ

Edited by ROBERT KING

SINFONIA $\text{♩} = 104$

Musical score for Trombone I, Trombone II, Trombone III, Bass Trombone, Bass, and Continuo (Organ). The score is in 3/2 time and begins with a key signature of one flat (B-flat). The first system shows the initial entries for Trombone I and II, both marked *p* (piano). Trombone III and Bass Trombone are silent in this system. The Bass part is also silent. The Continuo (Organ) part provides harmonic support with chords and single notes.

Continuation of the musical score. Trombone I and II continue their melodic lines. Trombone III and Bass Trombone enter with a new melodic line, also marked *p*. The Bass part enters with a new melodic line, also marked *p*. The Continuo (Organ) part continues with harmonic support. A large watermark "www.hickkeys.com" is overlaid diagonally across the score.

First system of musical notation, consisting of two systems of staves. The top system has four staves: two treble clefs and two bass clefs. The bottom system has two staves: one treble and one bass clef. The music is in 12/8 time and features various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two systems of staves. The top system has four staves: two treble clefs and two bass clefs. The bottom system has two staves: one treble and one bass clef. The music continues with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two systems of staves. The top system has two staves: one treble and one bass clef. The bottom system has two staves: one treble and one bass clef. The music continues with various notes, rests, and dynamic markings.

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