

Hommage à R. Sch.

①

(merkwürdige Pirouetten des Kapellmeisters Johannes Kreisler)

György KURTÁG
op. 15d

Vivo

Cl in Si $\flat$

pp *pochissimo*

Vla

p, secco *rinf.* $<>$

Pf

pp

Cl in Si $\flat$

Vla

pp *pochissimo* *pochissimo*

pochissimo

sub.f, ruvido



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2)
r begrenzte Kreis ...

ist ... in ...

pizz. arco via sord.

poco espr.

ppp

ppp

poco espr.

1/2 Ped. *attacca*

ppp

Budapest 1975. III. 19 (rev.: 1977. II. 4)
Csobánka 1986. XI. 11, Verőce 1990. I. 3)

*E. = Eusebius



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musical score for piano (Pf) and voice, featuring various dynamics and performance instructions.

Top System:

- Staff 1 (Voice): *mo*, *via sord.*, *ppp*, *gatissimo*
- Staff 2 (Piano): *pp, legatissimo*, *8*, *attacca*

Middle System:

- Staff 3 (Voice): *ff*
- Staff 4 (Piano): *ff*

Bottom System:

- Staff 5 (Piano): *pp, minaccioso, appassionato, cresc. molto*, *8*, *ff*
- Staff 6 (Piano): *8*

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Budalliget 1985, XI, 1.3; Csobánka 1986, XI, 6-9, XI, 12

Abschied

(Meister Raro entdeckt Guillaume de Machaut)

Adagio, poco andante 56 52

Pf *ppp, misterioso*

una corda
con ped.

Cl
in Si^b

poco in rilievo

ppp

Vla

[ad lib. con sord. 8
al fine]

ppp

Pf

pppp
quasi niente
[imitando gli
armonici]

pp, come r



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