

Scarlatti Suite

I

Allegro

A. SCARLATTI (1660-1725)

Arranged by BERNARD FITZGERALD

(♩ = 132) 6 1

mf

cresc. *f* *p* *cresc.*

f *p* *p*

p

p

p



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II Adagio

The musical score consists of ten staves of music in a single system. The first staff begins with a tempo marking of $\text{♩} = 76$ and a dynamic of *mf*. A measure rest of 4 measures is indicated above the staff. The second staff ends with a dynamic of *p* and a circled first ending bracket. The third staff features a circled second ending bracket. The fourth staff includes a circled third ending bracket and a dynamic of *f*. The fifth staff has a circled fourth ending bracket. The sixth staff begins with a circled first ending bracket. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*.



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Aria

Bist du bei mir
If Thou be near

J.S. BACH
Arranged by BERNARD FITZGERALD

Moderato

mf *espressivo e legato* *p*

f *mf*

mf *cresc.*

p (optional)

p

cresc.

f

cresc.



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Bach Suite Prelude

J.S. BACH
Transcribed by BERNARD FITZGERALD

Moderato (♩ = 60)

mf *cresc.* - -

f

1

2

mf

f

Sarabande

Andante sostenuto (♩ = 76)

p



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Sonata VIII

ARCANGELO CORELLI
Transcribed by BERNARD FITZGERALD

Prelude

Largo

mf legato e 1 espressivo

p

f *p* *ossia!* *tr*

a tempo *mf* *cresc.* *f* *tr* *4*

mf *cresc.* *f*

mf *tr* *5* *(?)* *tr*

Alleman

Allegro

f marc.

6

6



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Allegro

for Trumpet Solo and Piano

ANTONIO VIVALDI

Transcribed by BERNARD FITZGERALD

Allegro 9 1 *detached*

rit. f a tempo

mf

f mf p

mp

3

The musical score consists of nine staves of music in a single system. The first staff begins with the tempo marking 'Allegro' and a measure rest of 9. It features a first ending bracketed with a '1' and the instruction 'detached'. Below the staff, the markings 'rit.' and 'f a tempo' are present. The second staff continues the melodic line. The third staff has a measure rest. The fourth staff begins with a second ending bracketed with a '2' and a dynamic marking of 'mf'. The fifth staff has dynamic markings of 'f', 'mf', and 'p'. The sixth staff is a sixteenth-note passage. The seventh staff has a dynamic marking of 'mp'. The eighth staff begins with a third ending bracketed with a '3'. The ninth staff concludes the piece.



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Aria con Variazione

(From 5th Harpsichord Suite)

G.F. HANDEL

Transcribed by BERNARD FITZGERALD

Theme

Andantino $\text{♩} = 120$

f-p legato e espressivo

f *p* *mf* *f* *p*

2 3

Var. I

p legato e espressivo mf

p *mf* *p*

4

cresc.

Var. II

Poco più mosso

p leggiero e legato

f

EL96106



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