

DEM BERNER BLÄSEOKTETT UND SEINEM LEITER
ANDRÁS FARKAS GEWIDMET

CONTRAFAC TA HUNGARICA

I BASSE DANSE

FARKAS Ferenc
(1905–2000)

Allegro moderato

2 Oboi
2 Clarinetti (Sib)
2 Corni (Fa)
2 Fagotti

f *a2*

mf *Soli*

mf *ben cantando*

a2

First system of musical notation. It consists of four staves. The top staff has a first ending bracket labeled (1.) and a second ending bracket labeled a2. The second staff has a first ending bracket labeled (a2) and a second ending bracket labeled a2. The third staff has a first ending bracket labeled (a2) and a second ending bracket labeled 2. The fourth staff has a first ending bracket labeled (a2) and a second ending bracket labeled 2. The dynamic marking (mf) is present in the second ending of the top staff.

Second system of musical notation. It consists of four staves. The top staff has a first ending bracket labeled (a2) and a second ending bracket labeled 17. The second staff has a first ending bracket labeled (a2) and a second ending bracket labeled 1. The third staff has a first ending bracket labeled (2.) and a second ending bracket labeled 1. The fourth staff has a first ending bracket labeled (2.) and a second ending bracket labeled 1. The dynamic marking (mf) is present in the second ending of the top staff.

Third system of musical notation. It consists of four staves. The top staff has a first ending bracket labeled (a2) and a second ending bracket labeled 1. The second staff has a first ending bracket labeled (a2) and a second ending bracket labeled 1. The third staff has a first ending bracket labeled (a2) and a second ending bracket labeled 1. The fourth staff has a first ending bracket labeled (a2) and a second ending bracket labeled 1. The dynamic marking (mf) is present in the second ending of the top staff.

Fourth system of musical notation. It consists of four staves. The top staff has a first ending bracket labeled 1. and a second ending bracket labeled p. The second staff has a first ending bracket labeled 1. and a second ending bracket labeled p. The third staff has a first ending bracket labeled 1. and a second ending bracket labeled p. The fourth staff has a first ending bracket labeled 1. and a second ending bracket labeled p. The dynamic marking p is present in the second ending of the top staff.



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II GAGLIARDA

Andante

pp
1. Solo

p dolce cantando

pp (come pizz.)

(1.)

(a2)

(a2)

(a2)

(a2)

(17)

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III PASSAMEZZO

Allegretto

9

a2

a2

a2

17

Solo

1.

p

1.

p

1. Solo

p

p



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IV SALTARELLO

Allegro

9

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