

PICTURES AT AN EXHIBITION

MODESTE MUSSORGSKY

transcribed for brass quintet
by Arthur Frackenpohl

PROMENADE I

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Ab Tpts.
F Hrn.
Tub.
Tuba

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1

15

Musical score for measures 15-19. The score is written for five staves (1-5). The notation includes various rhythmic values and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom staff (5) includes the instruction *cel. trb. 8d*.

20

Musical score for measures 20-24. The score is written for five staves (1-5). The notation includes various rhythmic values and dynamic markings such as *ff marcato* (fortissimo marcato). The bottom staff (5) includes the instruction *cel. trb. 8d*.

Sempre vivo *Meno vivo* *Sempre vivo*

Musical score for measures 25-32. The score is written for five staves (1-5). The notation includes various rhythmic values and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The bottom staff (5) includes the instruction *Solo*.

33

Musical score for measures 33-37. The score is written for five staves (1-5). The notation includes various rhythmic values and dynamic markings such as *sf* (sforzando). The bottom staff (5) includes the instruction *cel. trb. 8d*.

Andantino molto cantabile 2. THE OLD CASTLE (mss. 29-37 and 51-69 omitted)
e con dolore

Tpts. in
brackets
or Flugels

H

Vcllo Solo
p

espressivo

Solo
p

8

p

16

p

24

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Allegretto non troppo, capriccioso 3. TULLERICH'S

5. *st. mute*

p *st. mute*

p *st. mute*

p *st. mute*

p *mute*

p

9.

11.

cresc. *mp*

cresc.

cresc. *mp*

cresc. *mf*

cresc. *mp*

13.

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Sempre moderato, pesante

4. BYDLO

Handwritten musical score for the first system, measures 1-6. The score includes staves for Piano (P), Bassoon (Bb), Horn (H), Trombone (Tb), and Tuba (T). The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is *Sempre moderato, pesante*. Dynamics include *f* and *sim.* (sforzando). The notation shows complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, measures 7-12. The score continues with the same instruments and key signature. Dynamics include *f* and *sim.*. The notation shows complex rhythmic patterns and articulation marks.

Handwritten musical score for the third system, measures 13-18. The score continues with the same instruments and key signature. Dynamics include *f* and *sim.*. The notation shows complex rhythmic patterns and articulation marks.

Handwritten musical score for the fourth system, measures 19-24. The score continues with the same instruments and key signature. Dynamics include *f* and *sim.*. The notation shows complex rhythmic patterns and articulation marks.

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Andante,
open Grave, energico

6. Samuel Goldenberg and Schmuyle

1. Trp. 1
2. Trp. 2
H
B
T

Handwritten musical score for the first system, including dynamics like *sf*, *f*, and *open*.

5. *to Picc. w/ st. mute*

Handwritten musical score for the second system, featuring a Piccolo part and dynamic markings.

9. *to Eb w/ st. mute*

Handwritten musical score for the third system, including parts for Piccolo, Horns, and Trombones.

12. *to Eb*

Handwritten musical score for the fourth system, primarily for the Eb instrument.

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Allegretto vivo,

7. LIMOGES

P
Eb
H
Tuba (or Euph)
T

14

17

10 orig.

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Allegro alla breve. 10. THE GREAT GATE OF KIEV
Pia. stoso. Con grandezza.

Handwritten musical score for the first system, measures 1-10. It includes staves for Piano (P), Horns (Ab), Trumpets (H), Trombones (B), and Timpani (T). Dynamics include *f* and *cresc.*

Handwritten musical score for the second system, measures 11-20. It includes staves for Piano (P), Horns (Ab), Trumpets (H), Trombones (B), and Timpani (T). Dynamics include *mf*, *f*, and *cres.*

Handwritten musical score for the third system, measures 21-30. It includes staves for Piano (P), Horns (Ab), Trumpets (H), Trombones (B), and Timpani (T). Dynamics include *ff*.

Handwritten musical score for the fourth system, measures 31-35. It includes staves for Piano (P), Horns (Ab), Trumpets (H), Trombones (B), and Timpani (T). Dynamics include *espressione* and *espression*.

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