







A Chorus Line

Brass Quintet

Arr.: Jeffrey Stone

Hamlisch / Kleban

EMR 5094

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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DISCOGRAPHIE



Oh, Yes !

Philharmonic Brass Luzern

Laurent Tinguely & Paul Muff: Trumpets / Josef Koller: Horn / Ludwig Wickl: Trombone / Hans Duss: Tuba / Marcel Papaux: Percussion

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Theme from «Chariots of Fire» *
Vangelis / Arr.: Jeffrey Stone | 1'51 | 9 | One Note Samba *
Antonio Carlos Jobim / Arr.: Walter Lang | 3'02 |
| | Music from «A Chorus Line» *
Marvin Hamlisch / Arr.: Jeffrey Stone | | 10 | Wave *
Antonio Carlos Jobim / Arr.: Walter Lang | 4'19 |
| 2 | One / What I Did For Love | 4'54 | 11 | Guantanamera *
Traditional / Arr.: Jean-François Michel | 3'46 |
| 3 | Dance, Ten-Looks, Three / I Can Do That | 2'51 | 12 | Bombay *
Tiny Parham / Arr.: Walter Lang | 4'06 |
| | Music from «Promises, Promises» *
Burt Bacharach / Arr.: Jeffrey Stone | | 13 | Charleston Time *
Arr.: Jean-François Michel | 2'46 |
| 4 | Whoever You Are, I Love You | 1'39 | 14 | What You Want Me To Do *
King Oliver / Arr.: Walter Lang | 3'27 |
| 5 | Promises, Promises | 1'18 | 15 | Hop Head *
Duke Ellington / Arr.: Walter Lang | 2'15 |
| 6 | Theme from «Tootsie» *
Dave Gussin / Arr.: Jeffrey Stone | 3'37 | 16 | Oh, No ! *
Jeffrey Agrell | 5'22 |
| 7 | Music from «The Phantom of the Opera» *
Andrew Lloyd Webber / Arr.: Jeffrey Stone | 4'13 | | | |
| 8 | Theme from «Charade»
Henry Mancini / Arr.: Jeffrey Stone | 2'15 | | | |

* compositions published by Editions Marc Reift
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Four Songs From "A Chorus Line"

"One"

Music and Text: Marvin Hamlisch/Edward Kleban

Arr. by Jeffrey Stone

3

Moderato

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

4

40 *con sordino*

p

con sordino

p

con sordino

p

Solo

mf

46 *senza sord.*

senza sord.

senza sord.

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poco a poco accel.

End Segue

"What I Did For Love"
 Music and Text: Marvin Hamlisch/Edward Kleban

76 *Slowly Ten.*

Musical score for page 7, measures 100-105. The score is in 3/4 time and B-flat major. It features piano and bass staves. Dynamic markings include *mf* and *f*. The piano part has a melodic line with some grace notes, while the bass part provides a steady accompaniment.

Musical score for page 7, measures 106-111. The tempo instruction *Poco piu mosso* is present. The score continues with piano and bass staves, featuring dynamic markings such as *mf*. The piano part has a more active melodic line.

Musical score for page 7, measures 112-116. The score continues with piano and bass staves, featuring dynamic markings such as *f*. The piano part has a more active melodic line.

Musical score for page 7, measures 117-122. The score includes the instruction *rall.* and *attacca*. Dynamic markings include *dim.* and *p*. The piano part has a more active melodic line.

"Dance, Ten - Looks, Three"
 Music and Text: Marvin Hamlisch/Edward Kleban

Musical score for page 8, measures 124-130. The tempo instruction *Bright Swing* is present. The score continues with piano and bass staves, featuring dynamic markings such as *f* and *p*. The piano part has a more active melodic line.

Musical score for page 8, measures 131-137. The score continues with piano and bass staves, featuring dynamic markings such as *p* and *f*. The piano part has a more active melodic line.

Musical score for page 8, measures 138-144. The score continues with piano and bass staves, featuring dynamic markings such as *p*, *f*, and *mp*. The piano part has a more active melodic line.

Musical score for page 8, measures 145-150. The score continues with piano and bass staves, featuring dynamic markings such as *mp* and *f*. The piano part has a more active melodic line.