

ESQUE

for Trombone and Doublebass (1971 - 11'30)

I.

ROGER KELLAWAY (*1939)

$\text{♩} = 144$

Unisono (Doublebass sounds 8^{va} lower)

Trb.
Db.

ff

1

2 3 accel. poco a poco

4 short a tempo open

5

21 22 23 24

6 *ff* *ffp*

7

8

9 Col legno arco

II. Blues

[X] = Tempo of [8 X] = Tells how many beats

$\text{♩} = 76$
cup mute

Trb. **mf**

18 **mf**

19 **(mf)**

20 **mf**

21 **mf**

14 **dim.**

22 **sfz** **dim.**

Play twice: 1st x Trb. = top stave; Db. = bottom stave
2nd x Db. = top stave; Trb. = bottom stave

23 **mf**

24 **sub. pp** **cresc. poco** **a poco**

14 **ff** **sub. pp** **f**

III.

Remove the "head" of each bass drum (rehearsal and performance). Fill each drum with foam rubber, pillows, blankets, etc. in order to get a "muffled" jazz or rock drum sound.

Presto $\text{♩} = 152$

\times = Bass drum w/foot Pedal

ff
arco

rall. poco a poco

Db. - "E" to low "C"

p

molto rit.

sf

tempo $\text{♩} = 184$

sul D

sfz

plunger

ff

38

39

sfz

40

41

sfz

42

sfz

43

sfz p

open slowly

44

sfz-p

open slowly

Flutter -

p sub.

45 $\text{♩} = 100$ close to

- tongue
open poco a poco

molto

fff

put bow down

46 $\frac{1}{2}$ Tempo ($\text{♩} = 72$)

Trb.: play with a "Jazz" feeling.

mf

(pizz.)

47 [There is no intention for Trb./Db. to rhythmically coincide]

wa wa wa wa

48

ff *mf*

49 *legato*

wa wa wa wa wa wa wa wa wa wa

mf cresc.

49 *mf*

49 *legato*

wa wa wa wa wa wa wa wa wa wa

mf cresc.

49 *ff*