

# REQUIEM AND RESURRECTION

Adagio solenne  
possibly  $\text{♩} = 69$  solemn and lamenting

Alan Hovhaness

The score is written for a large ensemble. The top staff is for Trumpets in B $\flat$  (1 and 2). Below it are four staves for Horns in F (1, 2, 3, and 4). The fifth staff is for Trombones (1, 2, and 3). The sixth staff is for Tuba. The seventh staff is for Timpani. The eighth staff is for Percussion 1 (Snare Drum without snares). The ninth staff is for Percussion 2 (Bass Drum). The tenth staff is for Percussion 3 (Tamtam). The music is in 3/4 time and features a variety of dynamics and articulations, including *p*, *mf*, *gliss.*, and *muffled. con Sord.*

Trumpets in B $\flat$

Horns in F

Trombones

Tuba

Timpani

Percussion 1  
Snare Drum  
(without snares)

Percussion 2  
Bass Drum

Percussion 3  
Tamtam

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1

Trp. B<sup>b</sup>

1

2

Hrn. F

3

4

Trb. unis

*gliss.* *gliss. gliss.*

Tba.

Timp.

P.1 S. Dr.

*tr.* *p* *p*

P.2 B. Dr.

*p* *p*

P.3 Tam.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '3' in the top right corner and '1' in a box at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trp. B<sup>b</sup> (Trumpet in B-flat), four Horns in F (labeled 1, 2, 3, 4), Trb. unis (Trombone unison), Tba. (Tuba), Timp. (Timpani), P.1 S. Dr. (Snare Drum), P.2 B. Dr. (Bass Drum), and P.3 Tam. (Tamtam). The Trp. B<sup>b</sup> staff is mostly empty. The Horns 1-4 and Trb. unis staves contain musical notation with various dynamics and articulations. The Trb. unis staff has 'gliss.' and 'gliss. gliss.' markings. The Tba. staff has musical notation. The Timp. staff is empty. The P.1 S. Dr. staff has 'tr.' markings and 'p' dynamics. The P.2 B. Dr. staff has 'p' dynamics. The P.3 Tam. staff is empty.

4 Senza misura – possibly 35 seconds.  
Wild chaos sounds.

1 *gliss gliss gliss* *p* *slow* *gliss* *fff* Stop!

2 *p* *slow* *gliss gliss* *fff* Stop!

3 *slow* *P gliss gliss* *fff* Stop!

Trb. (4) *Ad lib.* *p* *slow* *gliss* *fff* Stop!

(5) *Ad lib.* *p* *gliss gliss* *fff* Stop!

(6) *Ad lib.* *p* *slow* *gliss* *fff* Stop!

Timp. *p*

P. 1 S. Dr. *tr* *without snares* *p*

P. 2 B. Dr. *p*

P. 3 Tam. *pp*

~~X~~ *repeat and repeat,*  
*continue, very free, not together, make only one cresc.*

**7** Adagio — noble with passion  
possibly ♩ = 69

Musical score for measures 7-10. The score is for four instruments: Trp B<sup>b</sup> 1 & 2, Hrn. F unis, Trb. unis, and Tba. The key signature has two flats (B-flat and E-flat). The tempo is Adagio, with a suggested pulse of ♩ = 69. The dynamics are marked *f* (forte). The Trp 1 part has a melodic line with slurs and accents. The Trp 2 part has a similar line, starting in measure 8. The Hrn. part has a sustained note in measure 7, followed by a melodic line. The Trb. part has a sustained note in measure 7, followed by a melodic line. The Tba. part has a sustained note in measure 7, followed by a melodic line. There are double bar lines with repeat signs at the beginning and end of the system.

**8**

Musical score for measures 11-14. The score is for four instruments: Trp B<sup>b</sup> 1 & 2, Hrn. F unis, Trb. unis, and Tba. The key signature has two flats (B-flat and E-flat). The dynamics are marked *f* (forte). The Trp 1 part has a melodic line with slurs and accents. The Trp 2 part has a similar line, starting in measure 11. The Hrn. part has a sustained note in measure 11, followed by a melodic line. The Trb. part has a sustained note in measure 11, followed by a melodic line. The Tba. part has a sustained note in measure 11, followed by a melodic line.