

THE CANADIAN BRASS

BOOK OF EASY HORN SOLOS

Edited by **David Ohanian** of The Canadian Brass

All Selections Performed by **David Ohanian** on horn, and pianist Patrick Hansen

Plus Piano Accompaniments Only

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In a generally progressive order of difficulty.

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The instrument pictured on the cover is a CB40 French Horn from The Canadian Brass Collection, a line of professional brass instruments marketed by The Canadian Brass.

ISBN 978-0-7935-7250-2

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THE WATER IS WIDE

FRENCH HORN

Folksong
Arranged by Bill Boyd

Slowly **3**

mf smoothly

6

10

13 *f*

17 *mf*

21 **7** *f*

30

33 *mp*

Detailed description: This is a musical score for a French Horn. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slowly' and the time signature changes to a 3/4 measure. The first staff contains a whole rest followed by a quarter note, a half note, and a whole note. The second staff continues with a quarter note, a half note, and a whole note. The third staff has a quarter note, a half note, and a whole note. The fourth staff features a half note, a quarter note, and a whole note. The fifth staff has a quarter note, a half note, and a whole note. The sixth staff contains a whole rest followed by a quarter note, a half note, and a whole note. The seventh staff has a quarter note, a half note, and a whole note. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature, with a half note and a whole note.



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SHENANDOAH

FRENCH HORN

Sea Chanty
Arranged by Bill Boyd

Moderately

mp smoothly

6

mf

12

18

26

p

3

Detailed description: This is the musical score for the French Horn part of 'Shenandoah'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderately'. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic is marked 'mp smoothly'. The second staff starts at measure 6 and continues with eighth and quarter notes, ending with a dynamic marking of 'mf'. The third staff starts at measure 12 and continues with eighth and quarter notes. The fourth staff starts at measure 18 and continues with eighth and quarter notes. The fifth staff starts at measure 26 and features a triplet of eighth notes marked with a '3' above them, followed by a quarter note, with a dynamic marking of 'p'.

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HOW PLEASANT 'TIS TO LOVE

FRENCH HORN

Henry Purcell

Minuet

1st time *mf* *grazioso*
2nd time *p*

6

p

cresc.

11

mf ————— *f*

Detailed description: This is the musical score for the French Horn part of 'How Pleasant 'Tis to Love'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuet'. The first measure is a whole rest, followed by a series of quarter and eighth notes. The dynamic is marked '1st time mf grazioso' and '2nd time p'. The second staff starts at measure 6 and continues with eighth and quarter notes, ending with a dynamic marking of 'p' and 'cresc.'. The third staff starts at measure 11 and continues with eighth and quarter notes, ending with a dynamic marking of 'mf' and 'f'.

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DANNY BOY

(Londonderry Air)

Traditional British Melody
 ("Danny Boy" Lyrics by Fred Weatherly)
 Arranged by Bill Boyd

FRENCH HORN
 Not too slowly

mp legato

5

9

13

17

21

25

30

mp



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