

Chaconne

From Partita N° 2 in D minor for solo violin

Brass Quintet

Johann Sebastian Bach

Transcribed by Arthur Frackenhohl

EMR 5052

Trumpet in B^b or Piccolo Trumpet in A

Trumpet in B^b + E^b

Horn in F

Trombone (Euphonium) ̢

Tuba ̢

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Chaconne

(from Partita No. 2 in D minor
for solo violin)

for

BRASS QUINTET

E^b trumpet (with optional B^b part)
B^b Trumpet doubling on B^b Piccolo
(optional A Piccolo)
Trombone or Euphonium

J.S.Bach

trans. Arthur Frackenhohl

Maestoso (♩ = c.60)

The musical score is arranged in five systems, each with five staves. The instruments are Eb Trumpets, Bb Trumpets, Horn, Trombone (Euphonium), and Tuba. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. Measure numbers 5, 17, and 25 are indicated in boxes above the staves.

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Musical score for page 2, measures 28-49. The score is for five instruments: Eb (E-flat), Bb (B-flat), Hn (Horn), Trb (Trumpet), and Tba (Tuba). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 28-33) features a melodic line in Eb and Hn with a *mf* dynamic, and a rhythmic accompaniment in Trb and Tba. The second system (measures 35-40) shows a change in dynamics to *p* for the upper parts and *mp* for the lower parts. The third system (measures 41-46) continues with *mp* dynamics. The fourth system (measures 47-49) returns to *mf* dynamics. Rehearsal marks 33, 41, and 49 are indicated.

Musical score for page 3, measures 53-73. The score continues for the same five instruments: Eb, Bb, Hn, Trb, and Tba. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 53-57) features a melodic line in Eb and Hn with a *f* dynamic, and a rhythmic accompaniment in Trb and Tba. The second system (measures 60-65) continues with *mf* dynamics. The third system (measures 68-73) features a melodic line in Eb and Hn with a *f* dynamic, and a rhythmic accompaniment in Trb and Tba. Rehearsal marks 53, 57, 65, and 68 are indicated.