

Concerto in B-Dur

Brass Quintet

Tommaso Albinoni

Arr.: Jeffrey Stone

EMR 5056

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b
4. Stimme / Voix / Part : B^b / B¹
5. Stimme / Voix / Part : B^b / E^b / B¹

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DISCOGRAPHIE



Concerto Veneziano

Philharmonic Brass Luzern

1	Aria «Traschla pur di piangeres» Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone	1'23	19	Sonata In Sol-Maggiore Antonio Lotti (1667 - 1740) / Arr.: L. Tinguely	
	Concerto In Si-bemolle-Maggiore Tommaso Albinoni (1671 - 1750) Arr.: J. Stone	2'20	16	Allegro	2'34
2	Grave	2'20	17	Largo	2'10
3	Allegro, ma non troppo	2'04	17	Vivace	1'45
4	Adagio	2'16	18	Madrigal «Quel Augellin che canta» Claudia Monteverdi (1567 - 1643) / Arr.: Phil. Brass	1'46
5	Allegro	1'47	19	Domine Deus dal Glorie RV 589 Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone	3'27
6	Canzona Seconda «Detta la Bernardina» Giovanni Frescobaldi (1583 - 1644) / Arr.: L. Tinguely	3'03		Concerto In Re-Maggiore Francesco Manfredini (1680 - 1748) / Arr.: J.-F. Michel	
7	Aria «Se l'Aura Spiras» Giovanni Frescobaldi (1583 - 1644) / Arr.: J. Stone	2'46	20	Allegro	2'35
	Concerto In Fa-Maggiore RV 310 Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone		21	Largo	1'51
8	Allegro	2'16	22	Allegro	1'59
9	Largo	1'58		Concerto Grosso No. 10 Arcangelo Corelli (1653 - 1713) / Arr.: J. Stone	
10	Allegro	2'14	23	Preludio	1'07
11	Canzon Quarta Giovanni Gabrieli (1554/57 - 1612) / Arr.: L. Wicki	2'01	24	Allemande	1'44
	Tre Balletti a cinque voci Giovanni Gastoldi (1550? - 1622) / Arr.: L. Tinguely		25	Minuetto	1'54
12	Gloria d'Amore	0'52	26	Allegro	1'41
13	Il contento	1'29	27	Adagio	0'59
14	L'ardito	0'38	28	Corrente	1'27
			29	Aria «Contentavi, o fidi pensiero» Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone	2'05

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Concerto in B-Dur

3

Tommaso Albinoni
(1671-1750)
Arr. by Jeffrey Stone

Grave

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

5

9

13

4

17

Allegro, ma non troppo (♩ = 92)

5

9