

BALLETTO (1670) in C MAJOR

for 2 Trumpets(2nd Trumpet ad lib.) 3 Trombones, Bassoon, Strings and Continuo

1. INTRADA

J.H.Schmelzer

Edited by R.L.Minter

Basso Continuo John Madden

(Largo)

Trumpet
(Clarino)

Trombone 1mo

Trombone 2do

Trombone 3tio

Bassoon
(Fagotto)

Violin 1mo

Violin 2do

Viola 1ma

Viola 2da

Continuo

Cello &
D. Bass
(Basso)

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2. BALLETO

3

Trumpet

Trombone 1

Trombone 2

Trombone 3

Bassoon

Violin

Violin 2

Viola 1

Viola 2

Continuo

Cello & D. Bass

[6]

[6]

6



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16

Musical score for piano and strings, measures 16-21. The score is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The string part consists of five staves (Violin 1, Violin 2, Viola 1, Viola 2, and Cello & D. Bass). Dynamics include *p* and *(p)*. A fermata is present over the final note of the piano part in measure 21.

4. SARABANDE

Musical score for woodwinds and strings, measures 1-6. The score is in 3/4 time. The woodwind section includes Trumpet, Trombone 1, Trombone 2, Trombone 3, and Bassoon. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, Continuo, and Cello & D. Bass. The woodwinds play a melodic line, while the strings provide harmonic support.