

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

à André CLUYTENS, cordialement

HENRI TOMASI

Annonciation

$\text{♩} = 60$

1
2
3
1
2
3
4
1
2
3
TROMBONE BASSE facultatif
TUBA
TIMBALES
BATTERIE

sempre marcato
sons cuivrés
ff
3

molto marcato
ff
3

1

1 2
Tromp. *cuivrez* 3 *ff marcato* *cuivrez* 3 *sempre fe sost.*

1 2 3 4
Cors

1 2 3
Tromb. 2

1 2 3 4
Tromb. B

1 2
Cors *sempre f*

1 2 3 4
Tromb. 2

1 2 3 4
Tromb. B

Tuba *sempre f*

Evangile

Largo $\text{♩} = 60$
cuivrez pavillon en l'air

1
Tromp. 2
3
Timb.

fff molto marcato sostenuto

1 *ffp*

1
Tromp. 2
3
Cors 2
3
Timb.

rit.

cuivrez

fff

mf *ff*

2 SOLO en récitatif

Tromb. Solo
Cors 2
3
Cymb. roulée

f très déclamé
sons bouchés

ppp *murmurando*
sons bouchés

ppp *murmurando*
tr *ppp*

Tromb.

p *mf*

(B)

4.1.24.123 (4) Les "Cors" trillent jusqu'à la lettre (B). Ils s'arrêteront sur un signe du Chef.

Procession du Vendredi-Saint

Lent ♩ = 60

SOLO

Timb. *long*

2 Tamb. voilés

Tam Tam *mf laissez vibrer*

Taba

Timb.

Tamb.

T. T.

1 Sourd.

2 Sourd.

3 Sourd.

Tromb. B

Taba

Timb.

Tamb.

T. T.

Tromb. B. à l'8^{ve} aigu *ad lib.*

sons ouverts

sons bouchés

mf molto espress.

p espress.

1
Cors

3

Tromb. B

Tuba

Timb.

Tamb.

T. T.

p

Detailed description: This musical score system includes parts for Horns (Cors), Trombone B (Tromb. B), and Tuba. The Horns part is divided into two staves, with the top staff marked 'sons ouverts' and the bottom staff 'sons bouchés'. The Trombone B part is marked 'mf molto espress.' and features a melodic line with a slur. The Tuba part has a similar melodic line. The Timpani (Timb.) and Tambourine (Tamb.) parts provide rhythmic accompaniment. The T. T. (Tutti) part is marked 'p'.

2

p

p

p

p

sons ouverts

Sourd.

Sourd.

Sourd.

p

p

p

1
Tromp. 2

3

1
Cors

4

1
Tromb. 2

3

Tromb. B

Tuba

Timb.

Tamb.

T. T.

pp

Detailed description: This musical score system includes parts for Trumpets (Tromp. 2), Horns (Cors), Trombone 2 (Tromb. 2), Trombone B (Tromb. B), and Tuba. A section marked '2' begins with a key signature change to two sharps (F# and C#). The Horns part is marked 'sons ouverts'. The Trombone 2 and Trombone B parts have melodic lines with slurs. The Tuba part has a similar melodic line. The Timpani (Timb.) and Tambourine (Tamb.) parts provide rhythmic accompaniment. The T. T. (Tutti) part is marked 'pp'. A large watermark 'www.hickety.com' is overlaid on the score.