

The Carnival of Venice

Fantasia and Variations

Tuba & Piano

Arr.: David LeClair

Jean-Baptiste Arban

EMR 274T



F-Tuba

The Carnival of Venice

Fantasia and Variations

for F-Tuba / Horn in F

Jean Baptiste Arban

(1825-1889)

Trans. David LeClair

Introduction

Allegretto $\text{♩} = 80$

1 7 Solo *mf*

14

21 *p cresc.*
a tempo

28 3 *mf*
rall.

35 3 6 *rall.*
a tempo

Theme

48 Allegretto $\text{♩} = 88$

p

55

61 *p*

67

71 *mf*

75

79

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Solo

Piano

Musical notation for measures 1-5. The piano part starts with a forte (*ff*) dynamic. The tuba/horn part is marked as a solo.

Musical notation for measures 6-9. The tuba/horn part is marked as a solo with a mezzo-forte (*mf*) dynamic. The piano part has a piano (*p*) dynamic.

Musical notation for measures 10-13. The piano part has a piano (*p*) dynamic.

Musical notation for measures 14-17. The piano part has a piano (*p*) dynamic.

4

Musical notation for measures 18-21. The piano part has a piano (*p*) dynamic.

Musical notation for measures 22-25. The piano part has a piano (*p*) dynamic.

Musical notation for measures 26-29. The piano part has a piano (*p*) dynamic. The tuba/horn part has a piano (*p*) dynamic with a crescendo (*cresc.*) marking.

Musical notation for measures 30-33. The piano part has a piano (*p*) dynamic. The tuba/horn part has a mezzo-forte (*mf*) dynamic. There are markings for *rall.* and *a tempo*.