

Porgy And Bess

Summertime

Brass Ensemble (10) & Percussion

George Gershwin

Arr.: Daniel Guyot

EMR 5076

1. Trumpet : B^b + C
2. Trumpet : B^b + C
3. Trumpet : B^b + C
4. Trumpet : B^b + C

Horn: F + E^b

1. Trombone: $\text{F} + \text{E}^{\flat}$
2. Trombone: $\text{F} + \text{E}^{\flat}$
3. Trombone: $\text{F} + \text{E}^{\flat}$

Bass Trombone: $\text{F} + \text{E}^{\flat}$

Tuba: $\text{F} + \text{E}^{\flat}$

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PORGY AND BESS

3

Pour grand ensemble de cuivres et percussions

George GERSHWIN
(1898-1937)

Arr: Daniel GUYOT

Conducteur en ut

SUMMERTIME

Moderato Marcato

Musical score for Brass Ensemble (10) & Percussion, featuring parts for Trompette 1 en ut, Trompette 2 en ut, Trompette 3 en ut, Trompette 4 en ut, Cor (en ut), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Batterie (Cym, CC, GC). The score is marked *mp* (mezzo-piano) and includes a fermata over the final measure of the tuba part.

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Musical score for page 4, measures 1-8. It features a piano arrangement with multiple staves. Dynamics range from *mf* to *ff*. The music is in a 2/4 time signature with a key signature of one flat.

Musical score for page 4, measures 9-16. It includes a **Moderato** tempo marking and a **Rall** section. Dynamics include *sfz* and *mf*. The music continues in the same key and time signature.

Musical score for page 5, measures 1-8. It features a piano arrangement with multiple staves. Dynamics range from *p* to *mf*. A **Sordine** marking is present. The music is in a 2/4 time signature with a key signature of one flat.

Musical score for page 5, measures 9-16. It features a piano arrangement with multiple staves. Dynamics include *sfz* and *mf*. The music continues in the same key and time signature.

a T°

B