

# Porgy And Bess

*I Got Plenty O' Nuttin'*

Brass Ensemble (10) & Percussion




## George Gershwin

Arr.: Daniel Guyot


EMR 5077

1. Trumpet : B<sup>b</sup> + C
2. Trumpet : B<sup>b</sup> + C
3. Trumpet : B<sup>b</sup> + C
4. Trumpet : B<sup>b</sup> + C

Horn: F + E<sup>b</sup>

1. Trombone: 
2. Trombone: 
3. Trombone: 

Bass Trombone: 

Tuba: 

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)



# PORGY AND BESS

Pour grand ensemble de cuivres et percussions

George GERSHWIN  
(1898-1937)

Arr : Daniel GUYOT

Conducteur en ut

## I GOT PLENTY O' NUTTIN'

Allegretto

Musical score for Brass Ensemble and Percussion, starting with the tempo marking *Allegretto*. The score includes parts for:

- Trompette 1 en ut
- Trompette 2 en ut
- Trompette 3 en ut
- Trompette 4 en ut
- Cor (en ut)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Batterie (Cym, CC, G.C.)

The score is written in 4/4 time and begins with a dynamic marking of *ff* (fortissimo). The percussion part includes cymbals, congas, and gongs.

EMR 5077

© COPYRIGHT 1991 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBOTEN

Sourdine **A**

pp mf  
pp mf  
mf  
mf

Sourdine

f  
f  
f  
f  
f  
p

Ouvert

f  
f  
f

**B**

p