

# The Carnival Of Venice

E<sup>b</sup> Horn or E<sup>b</sup> Bass & Piano

Arr.: David LeClair

## Jean-Baptiste Arban

EMR 275

Solo Stimme / Voix / Part : E<sup>b</sup>

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## The Carnival of Venice

Fantasia and Variations

for Eb Tuba / Eb Alto Horn

Jean Baptiste Arban

(1825-1889)

Trans. David LeClair

Introduction

Allegretto  $\text{♩} = 80$

Solo

6

10

14

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 18 starts with a treble clef staff containing a melodic line with slurs and ties. The grand staff below features a piano accompaniment with eighth-note patterns in the bass and chords in the treble.

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 22 shows a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff continues with rhythmic patterns.

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 includes dynamic markings *p* and *cresc.* in the treble staff. The piano accompaniment in the grand staff features a consistent eighth-note accompaniment.

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 includes dynamic markings *rall.* and *mf*. Measure 31 includes a triplet of eighth notes in the treble staff. Measure 32 includes the marking *a tempo*. Measure 33 includes the marking *mf*.

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 35 includes a triplet of eighth notes in the treble staff and dynamic markings *rall.* and *a tempo*. Measure 36 includes dynamic markings *rall.* and *ff*. Measure 37 includes the marking *a tempo*.

Musical score for measures 42-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 42 shows a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff continues with rhythmic patterns.

Musical score for measures 48-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 48 includes the section title "Theme Allegretto" and the tempo marking "♩ = 88". Measure 49 includes the dynamic marking *p*. Measure 50 includes the dynamic marking *p*.

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 55 shows a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff continues with rhythmic patterns.

62

*p*

68

72

*mf*

76

80

*ff*

86

Var. I

*p*

*ff*

91

96

# The Carnival of Venice

E♭ Tuba / E♭ Alto Horn

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Introduction  
**Allegretto**  $\text{♩} = 80$

7

Solo

*mf*

14

21

*p cresc.*  
*a tempo*

28

*rall.* *mf*

35

*rall.* *a tempo* 6

Theme  
48 **Allegretto**  $\text{♩} = 88$

*p*

55

61

*p*

67

71

*mf*

75

79

7

2

E♭ Tuba / E♭ Alto Horn

89 **Var. I**

*p*

93

97

*tr*

100

*tr*

103

*tr* *ff*

106

*p* *ff* *p*

108

*f* *ff*

110

*p* *ff* *p*

112

*f* *f*

114

*p*

116

118

120