THE CARNIVAL OF VENICE by Giulio Briccialdi is justly famous as a showcase for brilliant virtuoso technique. This arrangement for Band by Anton Coppola is an effective accompaniment for the Flute Solo edited by Frederick Wilkins, the Bb Trumpet/Baritone T.C. Solo and Trombone/Baritone B.C. Solo edited by Albert O. Davis, and the Keyboard Mallet Solo edited by Scott R. Meister. All of these solo parts are included with the Band set.

#### **INSTRUMENTATION**

1-Condensed Score 1-1st Eb Alto Saxophone 1-Flute Solo 1-2nd Eb Alto Saxophone 1-Bb Cornet or 1-Bb Tenor Saxophone Baritone T.C. Solo 1-Eb Baritone Saxophone 1-Trombone or 3-1st Cornets Baritone B.C. Solo 3-2nd Cornets 1-Keyboard Mallet Solo 3-3rd Cornets 4-1st & 2nd Flutes \*2-1st & 2nd F or Eb Horns \*2-3rd & 4th F or Eb Horns 2-1st & 2nd Oboes 4-1st Bb Clarinets 2-1st Trombones 4-2nd Bb Clarinets 2-2nd Trombones 4-3rd Bb Clarinets 2-3rd Trombones \*\*3-Baritone B.C. or T.C. 2-Eb Alto Clarinets 2-Bb Bass Clarinets 5-Basses 3-Percussion 2-1st & 2nd Bassoons 1-Timpani

\*The F Horn parts are backed with the Eb Horn parts.

\*\*The Baritone B.C. parts are backed with the T.C. parts.

## THE CARNIVAL of VENICE

SOLO with BAND



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# THE CARNIVAL of VENICE

FLUTE SOLO

FLUTE SOLO with BAND GIULIO BRICCIALDI, Op.78 Flute Solo transcribed and edited by Frederick Wilkins Band Arrangement by Anton Coppola



## The Carnival of Venice

Bb Cornet Solo or Baritone T.C.



## The Carnival of Venice

Trombone Solo

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