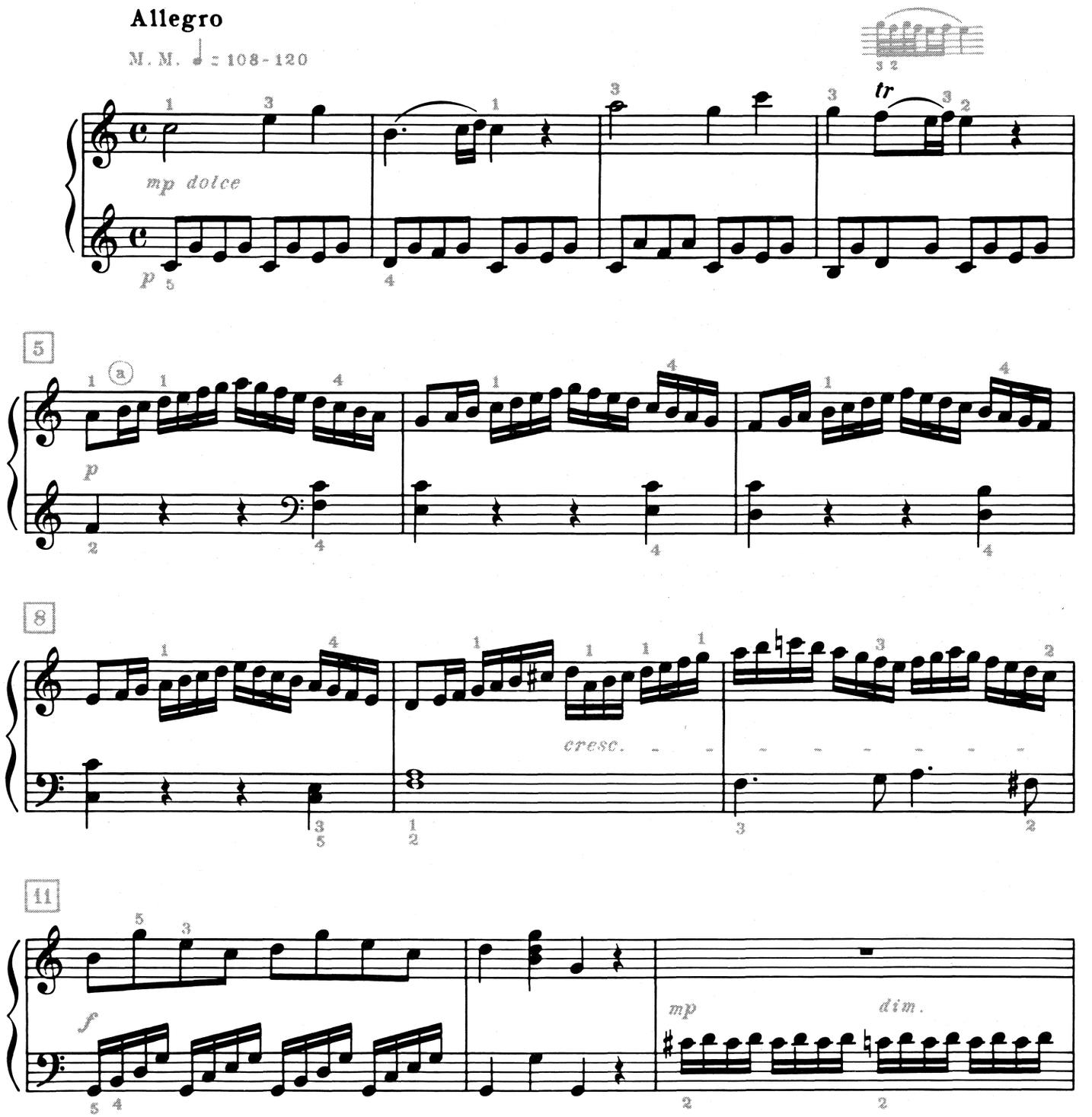
SONATA IN C MAJOR

1st Movement

K.545



This sonata was composed in Vienna on June 26, 1788.
All editorial suggestions are clearly separated from the original by gray print.

ⓐ To play these sixteenth notes legato, as marked by many editors, is contradictory to the Italian style for Allegro movements. To cite only one of many sources, Giuseppi Tartini wrote of sixteenth-note passages in Allegro tempos: "Play the notes detached and separate, with a little space between each two—as if there were a rest after every note."

Cover art: Ranelagh Gardens, the Interior of the Rotunda, *c. 1751*
by Antonio Canaletto (Italian 1697–1768)
Oil on canvas (51 x 76 cm)
The Bridgeman Art Library, London

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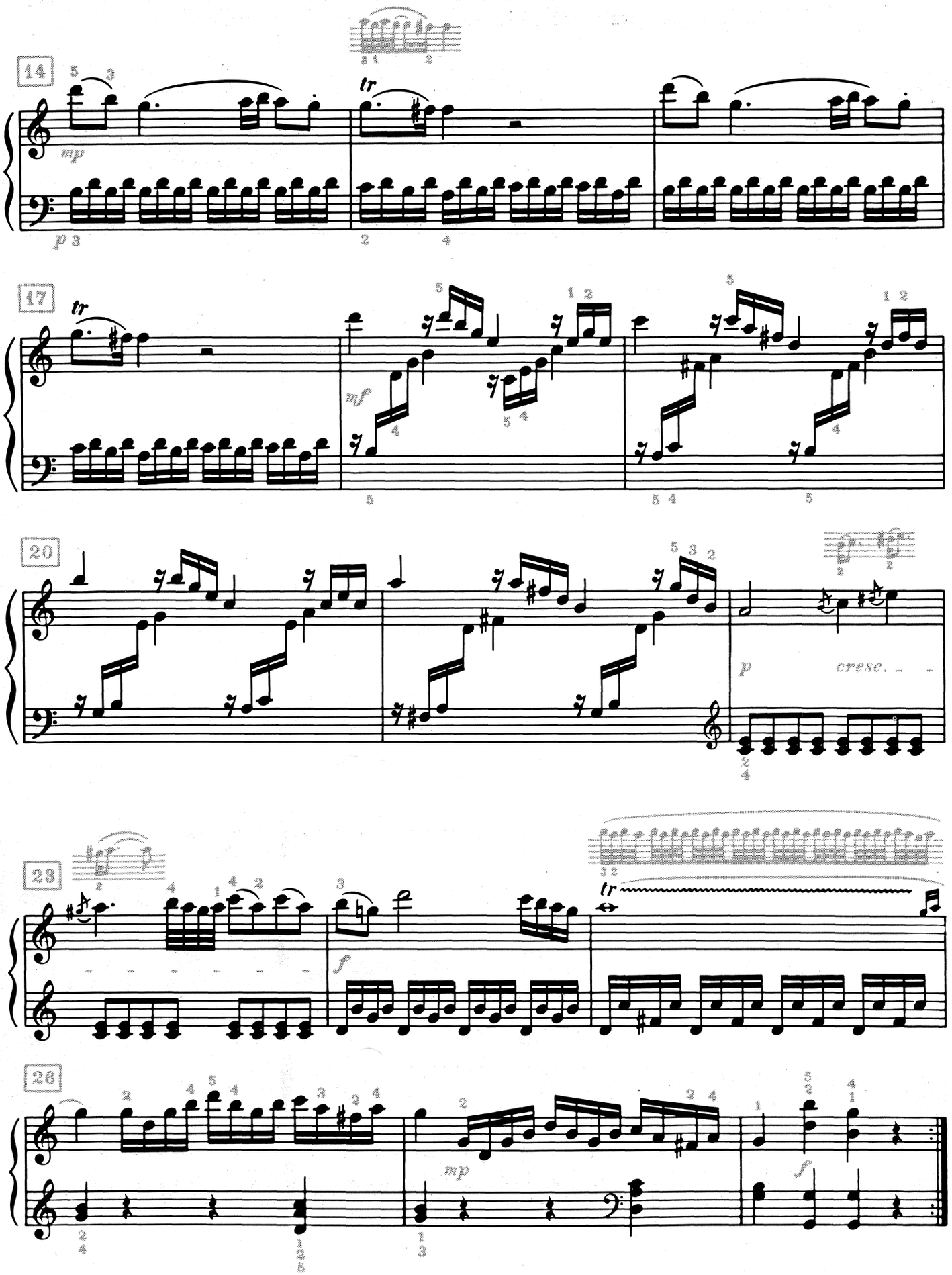
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