

Thema und Variationen

EMR 675: Trumpet in B^b & Piano

EMR 1381: Trumpet in B^b & Wind Band

Michael Gottlieb

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Concertpieces



Timofei Dokshitser: Trumpet
The USSR Ministry of Defence Wind Orchestra

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Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

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| 1 | Konzertstück Nr. 1 in f-moll op. 11 Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2 in Es-Dur op. 12 Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto Andante - Allegro Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43
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Timofei Dokshitzer gewidmet
Thema und Variationen

Trompete in Bb

für Trompete und Bläserorchester

Michael Gottlieb
(1907 - 1978)



Andante

Variation No 1

Allegretto

EMR 675

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2

Trompete in Bb

Variation No 2

Allegro

Variation No 3

Andante

EMR 675

rit.



Timofei Dokshitzer gewidmet
Thema und Variationen

für Trompete und Bläserchester
(Klavierauszug)

Michael Gottlieb
(1907 - 1978)

Trompete in Bb *Andante*

Klavier *p* *mf*

4

20

6

24

3

11

1

29

mp

16

2

mf

34

mf *p* *pp*

EMR 675

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EMR 675

8ba

Variation No 1

Allegretto

Musical notation for measures 1-3. The piece is in 3/8 time with a key signature of three flats. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 4-5. The melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern.

Musical notation for measures 6-7. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with eighth-note patterns.

Musical notation for measures 8-10. The melody has a half note G5, followed by quarter notes F5, E5, and D5. A circled '4' is above the first measure. The piano accompaniment includes a section marked *mf* in the right hand.

Musical notation for measures 11-12. The melody continues with a half note C5, followed by quarter notes B4, A4, and G4. The piano accompaniment features a section marked *mf* in the right hand.

Musical notation for measures 13-14. The melody has a half note F4, followed by quarter notes E4, D4, and C4. The piano accompaniment continues with eighth-note patterns.

Musical notation for measures 15-16. The melody features a half note B3, followed by quarter notes A3, G3, and F3. The piano accompaniment includes a section marked *mf* in the right hand.

Musical notation for measures 17-18. The melody has a half note E3, followed by quarter notes D3, C3, and B2. The piano accompaniment includes a section marked *mf* in the right hand. The piece concludes with a *rit.* marking and a *sva* (sforzando) dynamic.