

# Konzertstück

Trumpet & Piano

**Bogdan Trotsuk**

EMR 670

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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## DISCOGRAPHIE



### Scherzo Virtuoso

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakov (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutjunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeew (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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1  
Trompete in B $\flat$

Timofei Dokshitzer gewidmet  
**Konzertstück**  
für Trompete und Klavier

Bogdan Trotsuk  
(\* 1931)

Allegro con fuoco  $\text{♩} = 100-104$

Musical score for Trompete in B $\flat$ , measures 1 to 138. The score includes dynamic markings such as *mf*, *f*, and *p*. Measure numbers 4, 15, 31, 43, 59, 71, 82, 94, 113, 127, and 138 are indicated. The key signature is one flat (B $\flat$ ).

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**Konzertstück**  
für Trompete und Klavier

Bogdan Trotsuk  
(\* 1931)

Allegro con fuoco  $\text{♩} = 100-104$

Musical score for Trompete in B $\flat$  and Klavier, measures 1 to 38. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 9, 19, 29, and 38 are indicated. The key signature is one flat (B $\flat$ ).

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Musical score for measures 47-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

Musical score for measures 58-66. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand. Dynamics include *f*.

Musical score for measures 67-75. The piano accompaniment continues with rhythmic patterns. Dynamics include *p*.

Musical score for measures 76-84. The piano accompaniment features a consistent eighth-note bass line. Dynamics include *p*.

Musical score for measures 85-93. The piano accompaniment continues with rhythmic patterns. Dynamics include *p*.

Musical score for measures 94-103. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*.

Musical score for measures 104-113. The piano accompaniment features a steady eighth-note bass line. Dynamics include *ff* and *mf*.

Musical score for measures 114-121. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*.

Musical score for measures 122-130. The piano accompaniment features a steady eighth-note bass line. Dynamics include *sf*.

Musical score for measures 131-139. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f*.