



BLUE BELLS OF SCOTLAND

Air and Variations

*for Trombone (Euphonium) or Trumpet Solo
with Band Accompaniment*

ARTHUR PRYOR

Arranged by E.M. Pearson

J718 INSTRUMENTATION

Conductor	1	Cornet 1 in B \flat	3
Solo Trombone (Baritone)	1	Cornet 2 in B \flat	3
Solo Trumpet (Cornet) B \flat	1	Cornet 3 in B \flat	3
Flute 1 & 2	6	Trumpet 1 & 2 in B \flat	2
Flute 3 & Piccolo	3	Horn 1 in F	1
Oboe 1 & 2	2	Horn 2 in F	1
Clarinet in E \flat	1	Horn 3 in F	1
Clarinet 1 in B \flat	4	Horn 4 in F	1
Clarinet 2 in B \flat	4	Trombone 1	2
Clarinet 3 in B \flat	4	Trombone 2	2
Alto Clarinet in E \flat	2	Trombone 3	2
Bass Clarinet in B \flat	2	Baritone T.C. in B \flat	2
Bassoon 1 & 2	2	Baritone B.C.	2
Alto Saxophone 1 in E \flat	2	Tuba	5
Alto Saxophone 2 in E \flat	2	String Bass	1
Tenor Saxophone in B \flat	2	Timpani	1
Baritone Saxophone in E \flat	2	Percussion	4
Bass Saxophone in B \flat	1	Snare Drum, Bass Drum, Crash Cymbals, Bells	

CARL FISCHER®

Blue Bells of Scotland

Air and Variations

Conductor

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J718

Allegro

Solo

f

W.W. Bca

ff

Tutti

Read, Hms.

f ad lib.

mf

Cl.

A.C.

Hms.

Obs.

Cl.

A.C.

rall.

a tempo

rall.

a tempo