

# Voluntary N° 1

3 Trumpets, 3 Trombones & Timpani

**William Boyce**

Arr.: Christoph von Reitzenstein

EMR 570

1. Trumpet in B $\flat$
2. Trumpet in B $\flat$
3. Trumpet in B $\flat$
1. Trombone  $\text{F}$
2. Trombone  $\text{F}$
3. Trombone  $\text{F}$

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## Voluntary No. 1

für 3 Trompeten, 3 Posaunen und Pauken

William Boyce

(1710 - 1779)

Arr.: Christoph von Reitzenstein

Larghetto

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

1. Posaune

2. Posaune

3. Posaune

Pauken

EMR 570

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Musical score for measures 16-20. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (*p*) dynamic. The upper staves contain a melody with eighth-note patterns, while the lower staves provide a harmonic accompaniment with quarter and eighth notes.

Musical score for measures 21-25. The score continues in 2/4 time with a key signature of one sharp. A *rit.* (ritardando) marking is present above the first staff. The dynamics are not explicitly marked in this section.

Musical score for measures 26-30. The tempo is marked **Vivace**. The score is in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *f*. A *tr* (trill) marking is present above the first staff in measure 29. The score concludes with a *f* dynamic.

Musical score for measures 31-33. The score is in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes.

Musical score for measures 34-37. The score is in 2/4 time with a key signature of one sharp. Dynamics include *f* and *mf*. A *tr* (trill) marking is present above the first staff in measure 34. The music features a mix of eighth and quarter notes.

Musical score for measures 38-40. The score is in 2/4 time with a key signature of one sharp. Dynamics include *f* and *p*. The music features a mix of eighth and quarter notes.